**Small size Network** was founded as an Artistic International Association in 2007 with the aim to widen the performing arts for early years (0-6 years). The Association promotes training, documentation, artistic events and partnership programs. The Network can be joined by public and private entities, as well as individuals, from any country in the world. Since March 2013, the Network is a member of ASSITEJ International.

Today there are 98 members from 5 continents and 37 different countries:

Australia, Austria, Belgium, Brazil, Cameroon, Canada, Chile, Croatia, Cyprus, Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, India, Ireland, Israel, Italy, Japan, Lithuania, México, Mongolia, Netherlands, Norway, Poland, Republic of San Marino, Romania, Russian Federation, Singapore, Slovenia, Spain, Sweden, Switzerland, Turkey, UK.
Dear friends of small spectators,

This is the second edition of the Small size Network brochure.

In the Small size Network, we now number some 100 companies, artists, festivals, institutions and individuals around the world who think the smallest ones deserve the very best quality art and cultural productions.

In autumn 2021, many theatres are opening after long closure due to Covid-19. Although not everywhere yet, artists are enjoying encounters with their young audiences. Companies are offering new shows, and parents and carers are bringing children to us.

With this brochure, we invite you to learn about us, to find companies near you or from abroad that can bring joy to your audiences.

Let’s start a new season with new children with wide eyes and smiling faces!

Katariina Metsälampi
Chair of the Board of Directors of Small size Network

Nantli, la Tierra Espera

A show for girls and boys between the ages of 2 to 5 years where we play with different elements that connect us with sowing and motherhood. A simple and playful story about a woman who fully wishes to be a mother and the moon who listens. The experience is divided into two moments: the first is contemplative, the second is participatory. We also made a virtual version.

Directed by Susana Romo

PRODUCTION FOR 2-5 YEARS

derivateatro@hotmail.com
Act3 International


TODAY, IT WORKS IN BOTH PRIVATE AND PUBLIC SECTORS ON A VARIETY OF ARTS-BASED INITIATIVES THAT HAVE TRANSCENDED THEATRE AND MOVED INTO ASPECTS WHERE THE ARTS IS JUXTAPOSED WITH THE ENVIRONMENT, HERITAGE AND CULTURE TO FORM A HOLISTIC CREATIVE ENVIRONMENT FOR A VALUABLE EXPERIENCE OF LEARNING THROUGH THE ARTS.

Hansel, Where Are You?

Things are not always what they seem in this twisted recreation of the classic tale by the Brothers Grimm. Hansel has mysteriously disappeared and Gretel must make every effort to find him. But as she steps into the unknown, she is met by talking trees, dancing sweets and a secret tunnel. Desperate, Gretel must hurry before it is too late!

Directed by ACT 3 International

PRODUCTION

FOR 3-5 YEARS

www.act3international.com.sg
en UN éclat

A choreographic duet between a young breakdancer and a senior dancer. Within an immaculate, white set, in a circular playground, there stands an elderly woman. A young dancer appears... the meeting of young and old takes shape in a performance of dance and visual art show.

Directed by Laurance Henry

www.akentrepot.fr

AK ENTREPÔT IS A FRENCH THEATRE AND DANCE COMPANY DEDICATED TO YOUNG AUDIENCES, WITH A PECULIAR INTEREST IN THE EARLY YEARS.

ARTISTIC DIRECTOR LAURANCE HENRY IS A SET DESIGNER, VISUAL ARTIST AND A STAGE DIRECTOR. SHE CREATES PERFORMANCES WITH DANCE AND PAINTING INTERTWINED, FOR CHILDREN FROM 0-6 YEARS OLD. THE WORK IS NOURISHED BY IMMERSIVE RESIDENCIES IN KINDERGARTEN AND NURSERY SCHOOLS.
The Performing Arts Association for Young Spectators « Kalabala» invites baby performances from all over the world to participate online in the II International Festival -action Baby Biennale 0+, which will take place over the last weekend of January 2022. The festival program includes online and offline performances, workshops and presentations of installations for kids. If you are interested in participating, fill out the form or send an email: https://bit.ly/2U1G1QS
Annantalo

Annantalo is an arts centre in Helsinki creating and exhibiting work for 0-18 year olds. It provides art education for schools, exhibitions, performances, festivals and artistic projects with young citizens.

www.annantalo.fi
www.kummilapset.hel.fi

Kulttuurin kummilapset

Culture Kids is a program where all new-borns in Helsinki are personally invited to take part in cultural activities specially created for them and their parents. They are offered a 7 years long journey with a selected company.

Culture Kids are regularly invited to cultural events. And, when art institutions offer the kids experiences, the kids change the institutions. Babies born in 2021 are invited by theatres, the new-borns of 2022 are hosted by dance and circus companies.

For 0-12 months and their adults

Programme
Nimbu Norpan Päiväuni

Nimbu is a curious and brave ringed seal. The underwater world and all the odd creatures passing his home rock get his fins moving. Nimbu adventures away from home waters, but finds himself lost and stricken by homesickness. Fortunately his daydreams always calm him down. But what does Nimbu dream of?

Directed by Anne Lihavainen

The show is available in Finnish, Swedish and English.

FOR 2+ YEARS
The Playground

*The Playground* is an interactive, site-specific, dance performance for children. An ordinary playground becomes the place for an extraordinary dance adventure. Two dancers in red respond to the audience, surroundings and relationships that arise. The focus is on giving the children an artistic experience where they themselves are active and co-creative. The show is inclusive and warm, and all the children are seen and integrated in a natural and safe way.

www.ansadans.com
O Czym Szepcze Las / Whispers from the Woods

Performance by Alicja Morawska-Rubczak is an invitation to listen to the stories told by the forest. Beautifully animated puppets, intriguing images and visuals, surprising sounds - all this will make you feel the magic of the forest and make you want to go for a walk with your eyes, ears and heart open.

Coproduction with Animation Theatre in Poznán. This production was created in the frame of the European project MAPPING, a map of the aesthetics of performing arts for early years.

FOR 2-4 YEARS

PRODUCTION FESTIVAL

www.artfractionfoundation.org
Artefactos Bascos is a multidisciplinary platform founded by Basque-born, Brazilian-resident artist Ieltxu Ortueta to create and develop scenic, graphic and performance projects. He thinks of the child as a partner in play and co-creator in interactive works, which move between visual arts, performance art and non-conventional performative spaces. It also developed E U P! (ENCONTROS ÚNICOS POTENTES), an art residency which invites artists to reflect and create together focused on early childhood. Is member of VINCULAR RED LATINOAMERICANA network.

BATU
Is a collective proposal for children aged 4+ who, accompanied by an adult, occupy the scenic space (stage) inside rectangles to create an artistic experience, all together, through play and discovery of the possibilities of a rectangle. In recent times the rectangular window of digital devices is present in everything, isn’t it? Can we create TOGETHER other possibilities of play? Other compositions? Other houses? Other spaces? Other designs? BATU wants to propose unique creations in the scenic space to create, play and build other analogic, artistic, unique worlds. Paint, cut, stick, join, build, compose, PLAY! To join, to add, to unite, to assemble, to group, to collect, and also to congregate are some of the meanings of the verb BATU in euskera, language of the Basques.

Creation, performance & space by Ieltxu Ortueta. Music by Gil Fuser
Artika Theatre Company

Artika Theatre Company founded in 2006, introducing theatre for early years for the first time in Greece, Artika is an independent theatre company creating shows, artistic and educational programs and workshops for young audiences. Artika Takes part in the four-year European artistic research project “Mapping – a map on the aesthetics of performing arts for early years”, supported by Creative Europe.

Μια θαυμάσια ημέρα
A Wonderful Day

Habits and routines help us make sense of the world and find our place in it - already when we are very young. But sometimes, things get out of control, turning everything upside down. What next? Discover the world anew, stand still, watch, listen, feel... and put everything back together in a new way. Three performers go on a discovery together with music, dance and poetry.

This production was created in the frame of the European project MAPPING, a map of the aesthetics of performing arts for early years.

Directed by Marilena Triatnafyllidou
Atta Festival

Atta is a social enterprise that is based on children’s rights to arts and culture. Atta represents theatre, dance, music, film and exhibitions as the city’s children’s festival, it takes place annually in Istanbul around Children’s Rights Day.

Atta is Istanbul’s and Turkey’s only international arts festival for babies and children.

Set in two continents, Atta celebrates both international and local artists’ work for babies and children.

Started in 2016, Atta represented artists from Denmark, France, Hungary, Israel, Lithuania, Mexico, Scotland, Spain, Sweden, the Netherlands, Ukraine as well as from Turkey. Apart from the festival, Atta runs events for babies and children throughout the year in Istanbul and around the country.

www.attaestival.com
BASED IN GALWAY, IRELAND, BABORÓ INTERNATIONAL ARTS FESTIVAL FOR CHILDREN IS IRELAND’S FLAGSHIP INTERNATIONAL ARTS FESTIVAL DEVOTED EXCLUSIVELY TO CHILDREN AND FAMILIES. THEIR MISSION IS TO INSPIRE CHILDREN TO ENGAGE WITH THE WORLD THROUGH THEIR EXPERIENCE OF THE CREATIVE ARTS.

EVERY OCTOBER, BABORÓ BRINGS EXTRAORDINARY CREATIVE EXPERIENCES FROM ACROSS THE WORLD TO CURIOUS YOUNG MINDS IN THE WEST OF IRELAND. AN EXCITING FESTIVAL PROGRAMME OF THEATRE, DANCE, PUPPETRY, MUSIC, ART AND LITERATURE VARIES FROM YEAR TO YEAR TO BRING A WIDE DIVERSITY OF EXPOSURE TO THE CREATIVE ARTS ESPECIALLY CREATED FOR YOUNG AUDIENCES, THEIR SCHOOLS AND FAMILIES.

www.baboro.ie
Babyopera

THE NORWEGIAN COMPANY BABYOPERA CREATES PERFORMANCES FOR BABIES, TODDLERS AND THEIR ADULT COMPANIONS. BABYOPERA INVITES THE AUDIENCE TO AN IMAGINATIVE ENCLOSED SPACE, A MICRO-UNIVERSE – LIKE A MINI BAROQUE DANCE HALL OR A ZOOLOGICAL GARDEN FOR DRAGONS. THE EXPERIENCE IS CREATED BY MUSICAL AND VISUAL IDEAS, RELATED TO A SENSE OF WONDER AND A WIDE SPECTRUM OF EMOTIONS. IT IS OUR AIM TO GIVE TODDLERS AND ADULTS AN AESTHETIC AS WELL AS SPIRITUAL EXPERIENCE.

Orpheus’ Comfort
Opera for babies and Amor’s Ease

In September 2020, Babyopera premiered two performances from the same artistic team: Orpheus’ Comfort, opera for babies and Amor’s Ease, opera for babies. One opera includes an original aria from the opera Orfeo ed Euridice by Gluck. The other opera includes a fragment from the opera King Arthur by Purcell. The audience is placed in the time of the Baroque period. How opera can comfort, excite and create a state of wonder is the idea behind these performances.

Directed by Christina Lindgren

www.babyopera.no
Breloque Theater Group

The Breloque Theater Group is based in Salzburg, Austria and creates productions that can be performed in different rooms and locations, both indoor and outdoor.

They believe that the central parameters of theatre in every artistic genre apply equally to adults and children of all ages and that theatre and art in general give everyone a moment to pause and the possibility to develop their inner emotions and imagination. Dedicated to the inner place that we call the psyche, the work of art can unfold within the eye of the viewer, but also the soul of the viewer of the work of art.

Erinnerungen Lost & Found

Memories Lost and Found is a participatory theatre project for people of all ages. A dancer from Brazil, an actor from Austria and a musician from Greece are looking for sounds and noises that evoke memories. They search for and find a sequence of memories - like a charm bracelet - for which they recite, dance and make music. The theatrical experience takes the form of a dialogue between the audience and the players. Surprises are inevitable.

Direction and dramaturgy by Myrto Dimitriadou

www.breloque.org
Um Novo Olhar / A New Look
Festival de Artes Para a Primeira Infância 3ª edição
Arts Festival for Early Childhood – 3rd edition

The Festival aims to debate and encourage the importance of art for children, focusing on activities for early childhood. The event’s program is dedicated to babies and children up to six years old, and features shows in different artistic languages, besides discussions about the works presented. The Festival also offers training workshops for educators and artists to create moments of reflection and analysis.
CCM Limoges

Five cultural centres offer a programme of varied live shows as well as courses and workshops to explore practice in cultural, practical and artistic activities. The municipal cultural centres welcome nearly 70,000 spectators each season and organize more than 14,000 hours of workshops each year. Special attention is paid to young audiences, with adapted shows and activities.

Le Tout Petit Festival

For 4 days, from January 26 to 29, 2022, the cultural centres of Limoges offer four shows for young and very young audiences with sessions open to nurseries, schools and families. The Tout petit festival is part of Small Size Days 2022.

www.centres-culturels-limoges.fr
Charlotte Allan/Ip dip Theatre

Charlotte founded IPDIP THEATRE in 2011 to make and tour work for children up to 5 years old. She is currently undertaking postgraduate research with a particular interest in the adult-child bond in a performing arts context.

Up and Down

An original creation for presentation via Zoom, Up and Down invites distanced families to meet Mira, who lives in the sky, and Troggle, who lives underground. Designed to support connection between toddlers and the grandparents missing them, the other adults present provide pre-planned sensory interactions and gifts from the clouds. After initial performances with Starcatchers the production has ‘toured’ via Zoom in 2020 and 2021.

Directed by Charlotte Allan and EmmaClaire Brightlyn

www.ipdiptheatre.co.uk
LOCATED IN THE GROUNDS OF A BEAUTIFUL MANOR HOUSE IN ESPOO, FINLAND, CHILDREN’S CULTURAL CENTRE AURORA IS A SPACE FOR CHILDREN AND FAMILIES. AURORA IS A PUBLIC ENTITY THAT ORGANISES A WEALTH OF EVENTS AND ACTIVITIES, INCLUDING ART EXHIBITIONS, DAY ACTIVITIES, WORKSHOPS, CHILDREN’S THEATRE AND CONCERTS. WE ENCOURAGE CHILDREN TO PLAY, CREATE AND DO THINGS TOGETHER.

Colours for babies

Joyful days and happy moments for babies. “Colour baths for babies” workshops give families shared and colourful moments together. Little ones can to take baths in colours and feel different objects by touching and even taste the safe materials. The workshop is a playful wonderland for babies and toddlers.

WORKSHOP

www.kulttuuriespoo.fi/en/node/907
Mora

Mora is an old fairy who wants to have a tea party to say thank you to a friend. She lives with house sprites who are not so sure about this idea. Together they overcome their fears of coming together again, making new friends and celebrating good deeds. The performance is participatory and suitable for all children aged 0-4 and the adults who care for them.

Directed by Aisling Byrne
Coletivo Antônia is a Brazilian company that started its investigative and creative activities in 2009, a time when the early childhood arts scene was still in its early beginnings in the Federal District (DF).

VOA / FLY

VOA (FLY) is Coletivo Antônia’s second play. Due to the pandemic conditions, Coletivo Antonia is turning VOA into a stopmotion short film for toddlers. In Voa we will follow a bird’s adventures and misadventures while we watch it grow, mature and fly.

VOA was inspired by the book A menina e o pássaro encantado (The girl and the enchanted bird), written by Rubem Alves.

The film’s premiere is on december 2021.

www.coletivoantonia.com
Colectivo de Teatro en Espiral

Since we were formed 16 years ago, whilst making performance work for all ages, we have primarily dedicated ourselves to productions for children between 0 and 12 years. For 13 years, we have hosted the annual Semana de Teatro para Niños Baja California and in 2021 we produced our new Festival Infancia, Territorio de Paz with the support of Centro Cultural Tijuana.

Infancia, Territorio de Paz: Encuentro Internacional de Teatro para los Primeros Años

Colectivo de Teatro en Espiral has been dedicated to the creation of quality, sensitive and respectful projects and spaces, where girls and boys have access to enjoy artistic activities offered by their environment and thus assert the right to culture and the arts. In alliance with the Tijuana Cultural Centre, the Collective organizes this event with the valuable participation of theatre companies and workshops from all around the world for children from 0 to 6.

www.colectivoteatroespiral.com
Developing and expanding its activities, the Centre is planning to include theatre for the youngest in the programme of the Children’s Art Biennale. The Biennale, as an interdisciplinary event, will thus be enriched with performances and creative initiatives addressed to very young audiences. The Biennale is a two-year project, with the festival part preceded by a conference during which the theme/title of the entire programme is discussed in the context of art for children.
Compagnia Il Melarancio

EARLY CHILDHOOD PROJECT
HOW DOES THEATRE INTERVENE IN THE JOURNEY OF GROWTH OF EACH INDIVIDUAL? WHY PROPOSE SHOWS TO VERY LITTLE ONES THAT TALK ABOUT THE GREAT THEMES OF LIFE? THE ANSWERS WE HAVE HAD, AND CONTINUE TO HAVE, GIVE MEANING TO OUR EARLY CHILDHOOD PROJECT. NATURALIS - 4 ELEMENTS FOR CHILDREN AGED 18 MONTHS TO 36 MONTHS IS ENRICHED IN 2021/22 WITH A NEW VERSION FOR CHILDREN AGED 3 TO 6, WITH A WORKSHOP AT THE END OF THE SHOW.

4 Battiti in Movimento

The workshop follows the Naturalis show and explores the four elements. The group is divided between those who will experience expressive movement and those who will experience sounds and music through percussion with natural materials. You will dance and play through the elements, earth water air fire, enhancing the awareness of your body and the richness of working in a group. The workshop will end with the union of the two groups in a light and playful “performative” atmosphere.

WORKSHOP
Compagnie du Porte-Voix

LE PORTE-VOIX CREATES MUSICAL THEATRE SHOWS THAT ARE PART OF MULTIDISCIPLINARY RESEARCH COMBINING VOICE, RHYTHM, MOVEMENT AND IMAGES. THEY DEVELOP A SENSORY AND POETIC LANGUAGE INSPIRED BY EARLY CHILDHOOD, QUESTIONING THE PHILOSOPHICAL AND AESTHETIC THEMES OF MAN’S RELATIONSHIP TO NATURE.

Boucle d’O

Two artists meet in a language of bodies, voices, rhythms and images to question what turns in our world, the cycle and the loop, the cog and the wheel. From the crank to the roundness of the drum, forms and movements resonate with water games and composed rhythms. Through the symbol of water and the circle, the artists question the cycle of life, the construction of identity through one’s own reflection and the relationship to others. A show to share between children and adults.

Directed by Florence Goguel and Florian Allaire

FOR 6 MONTHS TO 6 YEARS

PRODUCTION

www.leportevoix.fr
Heel-huids

feel, feel
feel your skin
rootle, rootle
in your hair
big Hank
total “shrank”
long legs
some-how
are gone by now.

For young children, skin and hair are simply part of life’s daily discoveries.
My arm is brown! I have blonde curls! How about you?
A starry sky of freckles, a shivering wave of goosebumps, a papery crumple of laughter wrinkles. As we grow older, our skin and hair form a part of our identity. In Heel-huids, the interior and exterior worlds merge in a performance full of strong images about identity.

Choreography by Goele van Dijck and dancers

www.natgras.be
Compagnie Zapoï

**La Compagnie Zapoï** was created in 2001 by Stanka Pavlova and Denis Bonnetier. They always surround themselves with partners from other artistic fields to share the poetic world of puppets and objects. Their sensibility led them to create mainly for early childhood and to develop Lapope, a link between artists and professionals from research, health and social areas. They have been directing the Festival Itinérant de Marionnettes in Valenciennes since 2009.

**Piccolo Tempo**

*Piccolo Tempo* deals with the questions of time: day and night, the seasons, before and after...

Pictures, objects and puppets together construct a poetic and colourful universe, made of soft melodies and inventive manipulations, to make us take the time to watch time go by.

Directed by Stanka Pavlova

**Production**

For 18 months to 5 years

www.compagniezapoi.com
www.fim-marionnette.com
Compañía Aranwa

WE ARE A COMPANY THAT CREATES FOR CHILDREN FROM 6 MONTHS TO 6 YEARS. WE USE A LOT OF BODY LANGUAGE AND DANCE, LIVE MUSIC, AND EVERYDAY OBJECTS THAT TRANSFORM IN FRONT OF THE AUDIENCE. AT THE END OF THE SHOW, THE PUBLIC CAN ENTER THE STAGE AND PLAY.

Cyclo

Cyclo is a co-production with Comedia Theater from Cologne, Germany. It is a Latin American festive rite that celebrates the cycle of life and its stages. With seven performers on stage, live music, dance, everyday elements that are transformed in front of the viewer and without text, the work takes us on a sensory 40 minute journey. The countries that inspired the music and aesthetics are: Chile, Argentina, Peru, Bolivia, Ecuador, Colombia, Venezuela, Guatemala and Mexico.

Directed by Layla Raña Kanacri

www.aranwa.cl
Dance Theatre Auraco


Miksi Mix

What is Auraco’s new work made of? Mime, dance, music. Mazes, circles, spirals. Emojis of three wise monkeys. That’s what Miksi Mix (The Why Mix) is made of. Why do hands get twisted? Why do legs take different directions? Why does one have a tail and the other not? Yes - and why do I see even when I don’t?

The Why Mix is a geometric, thrilling, colourful and partly serious mixture of contemporary dance, mime and music.

This production was created in the frame of the European project MAPPING, a map of the aesthetics of performing arts for early years.

Directed by Päivi Aura

PRODUCTION FOR 3+ YEARS

www.auraco.fi
DA.TE Danza

SINCE 1999, DA.TE DANZA HAS WORKED WITH THE AIM OF SHOWING AND UNDERSTANDING CONTEMPORARY DANCE AS A CURRENT LANGUAGE THAT IS ALIVE AND CAPABLE OF TELLING COMMITTED STORIES. THE COMPANY, LED BY OMAR MEZA, LOOKS AT CHILDHOOD THROUGH A CHILD’S EYES.

Natanam

Natanam means “dance” in Sanskrit. And it is the starting point for this show: we want to give, to the smallest people, to young children, the space and time to experience the pure sensations of dance. Natanam is a learning encounter, a journey towards the happiness that detachment brings. Coming alive on stage, we can see that Natanam is a show with many layers, with different degrees of symbolism depending on the age and maturity of the spectator.

Directed by Omar Meza

FOR 0-6 YEARS AND GENERAL PUBLIC

PRODUCTION

www.datedanza.es
Dockteatern Tittut

FOR MORE THAN 40 YEARS, DOCKTEATERN TITTUT HAS CREATED EXCITING AND ARTISTICALLY CHALLENGING PUPPET THEATRE - ALWAYS WITH FOCUS ON THE SMALL CHILD. THIS PIONEER COMPANY IN SMALL SIZE WORK HAS ITS OWN STAGE IN STOCKHOLM AND TOURS REGULARLY IN SWEDEN AND AT FESTIVALS ABROAD.

Vilda Bebin & Mamman

The Wild Baby & the Mum. Based on the books by Barbro Lindgren. Unbridled tricks are interspersed with moments of poetic and dramatic beauty in an invigorating play between children and adults. Just like in the appreciated books, the baby is fearless and curious - sometimes it goes out of control. The play’s script is based on three books about the wild baby by Barbro Lindgren and Eva Eriksson.

Directed by Sophia Segrell

PRODUCTION FOR 3 + YEARS

www.dockteaterntittut.se
Drammatico Vegetale

COMPAGNIA DRAMMATICO VEGETALE IS AN ITALIAN PUPPET THEATRE FOUNDED IN 1974. THEIR WORK KEEPS THE TRADITIONAL STYLES OF PUPPETRY ALIVE, REIMAGINED FOR THE CHILDREN OF TODAY.

Brum

- What?
- Brum.
- what are you saying?
- Brum.
- well... brum...
- I don’t know what he wants to tell me... I don’t understand.
- It seems to be a car noise... brum brum brum...
- What? ... nothing, he isn’t looking at me.
- Brum.

*Brum* is a sort of word. It is an object. It is a colour. It is a light... it is!
*Brum* is that thing which exists before the word even exists.
Inside there are all meanings, all the substance.
*Brum* means I am thirsty.

A performance by Pietro Fenati

FOR
2- 6 YEARS

www.drammaticovegetale.com
NORWEGIAN DANCE COMPANY DYBWIKDANS, ESTABLISHED IN 1999, IS COMMITTED TO THE CREATION OF HIGH QUALITY PERFORMING ARTS FOR CHILDREN AGED 0-5. IN THE AUTUMN OF 2021, WE WILL OPEN A THEATRE SPACE IN STAVANGER, NORWAY. ELEFANTTEATERET - THE ELEPHANT THEATRE - WILL BE A FANTASTIC ARENA FOR PERFORMING ARTS, MUSIC, AESTHETIC AND PHILOSOPHICAL PRACTICES FOR THE VERY YOUNGEST.

Lulla

Lulla is an interactive performance for children from 0-18 months. The performance Lulla conveys a world of singing, movement and music doings and pranks, where lullabies occur both new and in traditional form. Based on lullabies, it invites physical interaction in space and musical interaction where presence, listening and play are central. Both sound and movement are characterized by an open and inviting format, with the goal of achieving dialogue and interaction with the children.

Directed by Siri Dybwik and Nils Christian Fossdal

FOR 0 TO 8 MONTHS

PRODUCTION

www.elefantteateret.no
www.dybwikdans.no
ESCENA MIRIÑAQUE STARTED AS A COMPANY TWENTY YEARS AGO. OUR COMPANY IS SUCCESSFUL IN ITS EARLY CHILDHOOD CREATIONS, KNOWN FOR ITS QUALITY, ORIGINALITY, CONNECTION WITH AND SENSITIVE SIMULATION OF BABIES AND THEIR FAMILIES. WE MAINTAIN A STRONG COMMITMENT TO THE FAMILY AUDIENCE, SPECIFICALLY SERVING AND CARING FOR THE PERFORMING ARTS FOR CHILDREN IN PRODUCTION, TRAINING AND EXHIBITION. OUR CURRENT REPERTOIRE HAS SIX SHOWS FOR CHILDREN AND YOUNG PEOPLE.

Algodón

In a pleasant atmosphere, the clouds are the protagonists charged with emotions that we learn to identify by their colour, by their shape, by your voice. A sensory experience, a sky at ground level where babies and parents can rest on a cloud, wrap themselves in cotton, feel, touch, dream beyond time and everyday life. A space to create bonds, strengthen bonds and share.

Directed by Blanca del Barrio

www.escenamirinaque.es
Frisse Oren presents musical theatre performances for children (and parents) from 6 months to 6. All our performances are music productions without spoken text, in which the power of music and the narrative skill of movement take centre stage. With these productions Frisse Oren wants to stimulate children and parents to undertake an adventurous journey together by creating a musical performance in which both children and adults are addressed in an aesthetic and emotional manner.

**Strek**

*Stretch* is a music performance, by four musicians, in a straight, square world. Where things are being built and then get torn down again, where everything is tidied and neatly folded, between lines. Then someone bends over, takes a curvy turn. What happens now?

*Stretch* is a music performance without words, for children from 3 to 5 years old and their parents. In collaboration with the Moving Academy for Performing Arts (MAPA) and in co-production with Festival 2Turven Hoog.

Directed by Ide van Heiningen and Virág Dezső

www.frisseoren.nl
Gabi dan Droste

GABI DAN DROSTE WORKS AS A DRAMATURG AND (CO-)DIRECTOR OF PERFORMANCES FOR YOUNG AUDIENCES. SHE OFTEN COMBINES THE ARTISTIC WORK WITH PARTICIPATORY RESEARCH THAT INVOLVES CHILDREN AND PEOPLE AS EXPERTS. GABI IS ACTIVE AS A MENTOR IN THE GERMAN NETWORK EXPLORE DANCE - DANCE NETWORK FOR YOUNG AUDIENCES. SHE IS THE INITIATOR OF THE GLOBAL NETWORK YOUNG DANCE NETWORK A GLOBAL NETWORK FOR EXCHANGE (ASSITEJ INTERNATIONAL).

Unten im Himmel

A small bird hits the window pane. Children run out and find the dead baby bird. His funeral raises questions. What will happen to the animal now? What is actually in the ground? A fantastic and bizarre journey into the depths of the earth begins. With a lot of humour the two players lead their audience to amazing encounters. What stories do archaeologists discover while digging? What do birds experience while flying? They create pictures of how everything in the world is connected. This is an ensemble production based on ‘Im Kindergarten’ by E. Fauske.

Ensemble: Gabi dan Droste, Tobias Dutschke, Sabine Hilscher, Lea Martini

www.gabidandroste.de
Früh Stück

What do we hear when we listen? What does the space around us sound like? And what is the beginning of music? Two performers explore the sound of things, of bodies, of others and of themselves. A rhythm evolves, a melody, a song, an auditory landscape emerges in our ears and in front of our eyes. An invitation to "breakfast" - not only for the ears...

Minju Kim and Michael Lurse discover the audible world. During the play, a composition evolves and the audience is invited to join in.

This production was created in the frame of the European project MAPPING, a map of the aesthetics of performing arts for early years.

Directed by Michael Lurse

PRODUCTION FOR 3 + YEARS

www.helios-theater.de
Hämeenlinna is a town in southern Finland with some 65,000 inhabitants. The communal “Art Centre ARX” provides a wide range of cultural activities, art courses, exhibitions, art education in schools and events like the Hippalot Arts Festival for Children.

Lasten Taidefestivaali Hippalot

This children’s art festival Hippalot has grown into a veritable cornucopia of drama, workshops, exhibitions, dance, music, films and circus. The festival has a yearly changing theme which is woven into the whole programme.

The 2022 theme is Street Art!

The festival has offered unforgettable moments for children and their families since 1978. It takes place in ARX Arts Centre and Verkatehdas Arts & Congress Centre, both situated in the heart of Hämeenlinna.

www.hippalot.fi
www.kulttuurikeskusarx.fi
CREATIONS ON A HUMAN SCALE INCLUDING AN INTERGENERATIONAL DIMENSION, OFTEN MULTIDISCIPLINARY, A REFLECTION ON OUR EXISTENCE, OUR BEHAVIOUR AND OUR SOCIETY. CREATIONS THAT EXPLORE, ENGAGED IN A POSITIVE VISION OF THE WORLD, IN CARING FOR THE WORLD AND THE OTHERS, IN SHARING MOMENTS OF WISDOM AND WONDER AVAILABLE BOTH IN SCHOOLS AND FOR A WIDER AUDIENCE IN BELGIUM AND ABROAD.

**Timbulles**

Surrounded by his grandmother Mamy-Alice and her sister, Aunt Zou, Tim discovered a passion, blowing bubbles... Thanks to these two creative and loving women, we see him flourish in a musical and poetic universe. “Invisible” in the classroom, will he succeed in finding his own place?

Directed Denise Yerlès

FOR 4+ YEARS

PRODUCTION

www.oz-asbl.be
Ketti Grunchi

KETTI GRUNCHI IS AN ITALIAN THEATRE ARTIST, A PHILOSOPHER, INTERESTED IN ART, EDUCATION AND HUMAN NATURE.

Wonder Me

This is an artistic research project with children, families, schools and theatre venues. It is a field study of theatrical symbols and scribbles produced by children.

The parents and educators (our precious 'witnesses'!) use various expressive tools to feedback to us about their children’s daily words and gestures. Young actors from Vicenza and Venice participate in the work in partnership with the host theatre venues.

The theme is wonder, awe and childhood heritage.

A house, a tree and the changing seasons bring new wonders to the wide eyes of those who know how to be surprised. Time flies and friends play games in a shared space, intoxicated by ever new perfumes and colours.

kettigrunchi@gmail.com
KinderKinder e.V.

BORN IN 1988, THIS NON-PROFIT ORGANISATION HAS THE MISSION TO PROMOTE HIGH QUALITY ART FOR CHILDREN AND BY CHILDREN, WITH SPECIAL FOCUS ON THE PRESENTATION OF INTERNATIONAL STAGE ART FOR KIDS. DIRECTED BY STEPHAN V. LÖWIS OF MENAR, KINDERKINDER PRODUCES AN INTERNATIONAL FESTIVAL AS WELL AS OWN PRODUCTIONS.

Hatch!

A contemporary chamber opera for the very young inspired by the book Hatch, Egg, Hatch! by Shen Roddie. Three musicians enter into an intensive and creative interplay between voice, percussion and theremin. A hen lays an egg and is overjoyed, that she will soon meet her chicken. But, alas, she doesn’t know how to hatch. The hen feeds the egg spaghetti, pours water on it, tries to lure it out with sweets... but nothing works. She gets more and more desperate and exhausted. Finally she is convinced she will never meet her chicken. Completely worn out she falls asleep on top of her egg...

By and with: Diana Syrse, Sven Kacirek, Fhunyue Gao

PRODUCTION

FOR 2,5 + YEARS

www.kinderkinder.de
Klankennest

**KLANKENNEST COMPANY MAKES MUSIC WITH AND FOR BABIES, TODDLERS AND THEIR PARENTS IN THE BROADEST SENSE. KLANKENNEST CREATES PERFORMANCES, INSTALLATIONS, CONCERTS AND MUSEUM TOURS WITH A FIXED GROUP OF ARTISTS, INVITING CHILDREN AND PARENTS TO A JOURNEY OF WONDER AND EXPLORATION. THEY WORK IN DIALOGUE WITH THEIR AUDIENCE AND PROPOSE EXPERIENCES IN MUSIC, DANCE AND VISUAL ARTS.**

**Manta**

*Manta* transforms into a poetic dance with three musicians. Klankennest was inspired by the special visual presence and movement of the Manta giant ray from the ocean. With glass art, wood and textiles the installation takes shape. Repetition and repetitive elements form the basis for this journey. The installation is a safe, secure environment that invites to explore, wonder and play.

Directed by Liesbeth Bodyn

**PRODUCTION**

FOR 4 MONTHS TO 2 YEARS

www.klankennest.com
Kolibri Színház

LOCATED IN THE HEART OF BUDAPEST, KOLIBRI THEATRE FOR CHILDREN AND YOUTH IS A PIONEER IN ESTABLISHING THEATRE FOR THE YOUNGEST AUDIENCES IN HUNGARY. IT HOUSES THREE PERFORMANCE VENUES AND HAS A VAST AND VARIED REPERTORY CONSISTING OF THE THEATRE’S MOST SUCCESSFUL PRODUCTIONS PRESENTED FOR ALL AGES FROM TODDLERS TO TEENAGERS.

10. Biennial Mapping festival

Kolibri Theatre has been creating plays for ages 0-3 since 2003. It is therefore a great joy for us to be part of Creative Europe’s MAPPING cooperation.

The 2021-2022 season is doubly special to us: it marks the 30th anniversary of Kolibri Theatre as well as the 10th ASSITEJ International Children’s and Youth Theater Biennial in Kaposvár.

The jubilant Biennial will embrace MAPPING Festival, wherein we are happy to host our partners and friends from all over the world.
La Baracca-Testoni Ragazzi


Cornici. Ricordi in tre atti

Our memory is made of windows, fragments of stories we have listened to, images we have seen, emotions we have felt, ever since we were little ones. Memories in black and white, pleasant and unpleasant ones, that turn the past into present for a little while and that we can relive thanks to our imagination. This show in three acts creates a connection between different memories belonging to different people that go in the same direction until they gather in the same place.

This production was created in the frame of the European project MAPPING, a map of the aesthetics of performing arts for early years.

Directed by Andrea Buzzetti

PRODUCTION

FOR 2-5 YEARS

ITALY

www.testoniragazzi.it
Fantasy Promenade Performance

I am developing a Fantasy Promenade Performance with teenagers to get them to interact with very young children, perhaps even babies, using music and other creative exercises.

The magic happens when we get to play together. This project has received research funding and I have started working with and training teenagers in story-building. We have also been figuring out how to use our small town as the ‘stage’ for our production. I hope to be developing the idea in earnest this autumn.
LA PICCIONAIA IS A SOCIAL CO-OPERATIVE OF ARTISTS, ORGANIZERS AND TECHNICIANS, SHARING A VISION OF THEATRE AS A PHYSICAL, IDEALISED PLACE IN WHICH TO QUESTION THE CONTEMPORARY WORLD AND GIVE VOICE TO POTENTIAL FUTURE SCENARIOS. AT THE SAME TIME IT ESTABLISHES THE ROLE OF ARTISTS WITHIN THE EDUCATIONAL COMMUNITY. ITS STATUTORY PURPOSE IS THE PROMOTION OF THE HUMAN BEING THROUGH THEATRE AND THE PERFORMING ARTS, PAYING PARTICULAR ATTENTION TO THE YOUNGER GENERATION.

Spegni la Luce! Turn off the Light!

What is the dark made of? What does it taste like? What’s inside it? Which dark do you know best? And what about the dark dark? Where can you find it?

Through different games and emotions, our characters Op and Rio, seek an answer to these questions. In the process, they discover the existence of many types of darks, and manage to turn a scary situation into a special moment where everything transforms.

Directed by Aurora Candelli

PRODUCTION

FOR 4 + YEARS
LaSala

A CREATION, EXHIBITION, TRAINING AND RESEARCH ARTS CENTRE AIMED AT 0 TO 14-YEAR OLDS. ITS PERFORMANCES PRIMARILY TARGET CHILDREN, BUT ALSO PROFESSIONALS IN THE FIELD OF ARTS CREATION, EDUCATION, AND SOCIAL ACTION. WE BELIEVE IN THE TRANSFORMATIVE POWER OF THE ARTS; OUR GOAL IS TO ENABLE CHILDREN TO LIVE COMPLETE ARTISTIC EXPERIENCES, BE IT WITH THEIR FAMILIES OR AT SCHOOL. LASALA ORGANISES THE INTERNATIONAL FESTIVAL OF ARTS FOR EARLY YEARS, ELPETIT.

Festival elPetit

Since 2005, laSala has organised the Festival elPetit, the first international Art festival in Spain devoted exclusively to the arts for early childhood (0-5). elPetit is held each November in 11 different cities, featuring both national and international companies in 30 separate locations. Our Festival also offers a growing programme of conferences, discussions, training workshops and networking sessions under the International Encounter of Arts for (early) Childhood.

FOR 0 TO 5 YEARS

FESTIVAL

www.lasalateatre.cat
www.elmespetitdetots.cat
Sous la Table

In *Under the Table*, we invite you to crawl together, young and old, under the table. Lie back and watch the tabletop above your head form a huge screen showing the changing shadows of a beautiful bouquet of flowers. In that refuge, our imaginary journeys know no boundaries. And a little later the table is set with fine dishes of fantasy and happily shakes up everyday life! 15 minutes of performance + workshop (suitable for places without equipment)

Directed by Les Zerkiens
Loiske Ensemble

Loiske Ensemble has been producing nonverbal dance performances for babies and small children in Finland since 2006. Over 10 years, many of the performances have toured to cultural houses, theatres, open kindergartens and dance and children’s culture festivals, as far afield as Japan.

The Forest

The Forest is a wonderful field trip and a song of praise to the Finnish forest. Onstage, inside a special inflated tent, a dancer and a musician bring the forest to life. With real forest textures, dance, music, light and shadows, space and smells, the young audience is taken on an interactive journey. Directed by Antti Siirala.

Part of the ticket income is donated to the Finnish Natural Heritage Foundation for protecting the old growth forests.

www.osiristeatteri.fi
Lutkovno gledališče Ljubljana

LUTKOVNO GLEDALIŠČE LJUBLJANA - LGL- IS THE MAIN SLOVENIAN PUPPET THEATRE STAGING PUPPET AND DRAMA PERFORMANCES FOR CHILDREN, YOUNGSTERS AND ADULTS. IT PAYS SPECIAL ATTENTION TO CULTURAL AND ARTISTIC EDUCATION AND INTERNATIONAL COLLABORATIONS. IT ORGANIZES A BIANNUAL FESTIVAL OF CONTEMPORARY PUPPETRY ART LUTKE.

Peskovnik

The production illustrates the transition from children’s early solitary play, through parallel play, to associate play and cooperative play. On the conceptual level, the performance logic shows the birth and development of human civilisation - from the construction of physical space to the establishment of settlements and the introduction of a common system, a process requiring a large degree of creativity, innovation, and cooperation, all in the pursuit of a lasting peaceful coexistence.

This production was created in the frame of the European project MAPPING, a map of the aesthetics of performing arts for early years.

Directed by Miha Golob

PRODUCTION FOR 5+ YEARS

www.lgl.si
Ninabu

*Ninabu* is an interdisciplinary, multisensory show for babies and their adults. Imagined as an artistic forest, an creative moving installation, where babies can play, relax, sleep and simply enjoy the safe space of a theatre. They can choose to interact with a dancer and a singer who perform and invite them to do so, if they want to, but it’s not necessary. *Ninabu* is a safe place for families to create memories, explore space, their senses and connect through an artistic experience.

Directed by Irma Unušić

**www.mala-scena.hr**
“EVERYONE IS MUSICAL” THIS IS THE STARTING POINT FROM WHICH MUSICA CREATES ALL ARTISTIC INTERACTION WITH PEOPLE. THIS IDEA ENSURES AN EQUAL CONNECTION BETWEEN PARTICIPANT AND ARTIST. IT GIVES AIR AND NOURISHMENT TO THE ART FORM, CREATES THE FREE SPACE NECESSARY FOR NEW MUSICAL FORMS TO EMERGE AND PROVIDES ARTISTIC, EDUCATIONAL CONNECTION IN THE ARTS AND IN OTHER SECTORS.

Sound Cradle

Sound Cradle is a postgraduate degree on early childhood musical development. This postgraduate programme is developed by Musica and the Royal Conservatoire of Antwerp. In Sound Cradle, the student develops a coherent and authentic set of approaches, skills and knowledge for a sensitive, artistic interaction with young children in various musical contexts.

More info about Sound Cradle:
https://ap-arts.be/opleiding/postgraduaat-sound-cradle
Myrto Dimitriadou

My theatre work aspires to tell stories, to unite dance and drama with music, objects and staging in such a way that the music becomes performative and the dance becomes dramaturgic; drama becomes dance, and objects tell stories. I put great care into choosing the thematic content and am inspired by things that I was interested in as a child and that still fascinate me to this day. My stories are philosophical, poetic, at times abstract, contemporary, sometimes ethereal, artistic and fun.

I invite my audiences to immerse themselves in the special magic of the theatre as a wonderland of sensory experiences.

“Every child - even the very youngest - is an independent being with autonomous desires, long before they are capable of being autonomous in real life. Their lack of experience and their linguistic inability are not the same as being nothing at all”

Caroline Eliacheff, analyst, France
Polka Theatre

POLKA IS ONE OF THE FEW THEATRES IN THE UK DEDICATED EXCLUSIVELY TO CHILDREN. BASED IN WIMBLEDON SINCE 1979, POLKA CREATES WORLD-CLASS THEATRE TO ENTERTAIN AND INSPIRE YOUNG AUDIENCES.

Lions, Gorillas and Everywhere Bears

Polka is here to unlock imaginations while the world faces lockdown.

Over the lockdown weeks, Artists in Polka are sharing story time readings, activity packs and online workshops based around some of the most loved books the company has adapted for the stage in recent years. They are providing a wealth of resources for parents looking to keep their children creative and active, and teachers looking for additional ways to engage and inspire their students.

From puppet shows to paper dolls, being a banana to belting out a top show number, there’s always a way to #GetCreativeAtHome with Polka.

www.polkatheatre.com/polka-online
Puppet Theatre Sampo

PUPPET THEATRE SAMPO IS A HELSINKI-BASED THEATRE FOUNDED IN 1977. WE INVITE PEOPLE OF ALL AGES, SHAPES AND SIZES TO ENJOY THE THEATRE’S COZY ATMOSPHERE AND PUPPETRY FOR CHILDREN AND ADULTS. AS WELL AS PERFORMANCES, WE ALSO OFFER ART EDUCATION. WE ARE DRIVEN BY IMAGINATION, HUMOUR AND MUSIC. WE WELCOME YOU TO BE INSPIRED BY HAPPINESS, THE TREASURE OF FRIENDSHIP, A SPARKLE OF JOY. SAMPO ALSO ORGANIZES AN INTERNATIONAL PUPPET THEATRE FESTIVAL, SAMPO FESTIVAL, ANNUALLY IN AUGUST.

Pipu

Pipu is a small red ball that doesn’t bounce but wants to move by itself. Pipu is curious and playful. For Pipu, anything is possible, and the whole universe revolves around it. The performance is an almost non-verbal experience of colour, accompanied by versatile live music. Moods are created through instruments, songs, reflections, music, words and dance. Pipu makes you sensitive to hearing, seeing and feeling colours. Suitable especially for babies and toddlers.

Directed by Anne Lihavainen and Bojan Baric

www.nukketeatterisampo.fi
CHILD LED THEMED THEATRE SESSIONS EXPLORE PUPPETRY, ROLE PLAY, MATERIALS AND OBJECTS, WITH MUSIC AND MOVEMENT, TO STIMULATE IMAGINATIVE PLAY, ENGAGING THE CHILDREN AS PARTICIPANTS AND AUDIENCE IN A PROCESS OF CREATING CHARACTERS, STORIES AND MINI-WORLDS. IMAGINARY LEAPS PRACTICAL METHODOLOGY DRAWS ON OVER 20 YEARS OF CREATIVE PRACTICE MAKING THEATRE AND INSTALLATIONS FOR YOUNG CHILDREN BY RACHEL RIGGS, ARTISTIC DIRECTOR, WESTERN AUSTRALIA.

IMAGINARY LEAPS INVOLVES MAKING A SPACE WHICH ALLOWS YOUNG CHILDREN TO FULLY EXPERIENCE IMMERSION INTO THE IMAGINATION THROUGH PARTICIPATORY STORYTELLING, AND SUPPORTS THE DEVELOPMENT OF THIS KIND OF PLAY IN THEIR DAILY LIVES THROUGH PROFESSIONAL CREATIVE DEVELOPMENT TRAINING FOR THEIR EARLY YEARS EDUCATORS/FAMILIES.

The picture shows Rachel Riggs leading pre-schoolers in the Northern Territory of Australia in an immersive in play-based learning experience to learn about the colours of the rainbow. These children had never seen an umbrella and had a magical time singing rain rhymes, while preschool teacher Wanita poured water over them. After a big rain storm that afternoon, there was a real rainbow in the sky at sunset!
RED STAGE THEATRE FOUNDED BY ACTRESS & DIRECTOR ELENI ODYSSEOS IN 2008. PRODUCES TVY & WORKSHOPS FOR ACTORS INTERNATIONALLY. TVY IS AN INVENTIVE EXPERIENCE - CHILDREN'S CREATIVE THINKING IS NURTURED OR DISCOVERED FOR THE FIRST TIME! IT CAN BE WORDLESS OR MULTI-LINGUAL, DEvised, INTERACTIVE, OR IMMERSIVE. TOURS TO SCHOOLS, KNOWN FOR ITS HIGH QUALITY DRAMA & CONSERVATOIRE AUDITIONING PROGRAMS FOR PROFESSIONAL ACTING CANDIDATES. MEMBER OF SSN & ASSITEJ INT., OFFICIAL REP OF NEA EXAM BOARD UK.

ΓΙΑΓΙΑ Σ’ ΑΓΑΠΩ

Grandma Maria a kind, and positive lady, generously shares love. She has a special relationship with her granddaughter that gets stronger day by day. A story that unfolds through affection and abundant wisdom. That, no matter what happens, we must be close to the elderly when they need us, such as when Grandma Maria begins to have dementia, and her family and granddaughter treat her with respect, patience and love. A sweet and beautiful story of the power of love, but also the value of family.

Directed by Eleni Odysseos

PRODUCTION

FOR 2 + YEARS

www.redstagetheatre.com
RIJEKA CITY PUPPET THEATRE was founded in 1960 and is one of the main puppet theatres in Croatia. Its activities are making, producing and distributing puppet plays and organizing two festivals: Puppet Theatre Review and Toboggan Festival. Repertoire also includes projects for babies, storytelling theatre and educational/artistic puppet and theatre workshops.

Oh La La

Oh La La is an international Croatian-French-Slovenian co-production. It opens up a dialogue between poetry, words and melody of different languages, art and puppetry.

The message of the show is that children around the world, beyond culture and custom, are very similar. Their common characteristic is playing! Play as the best way to comprehend and get to know the world. Ours and the one around us. And theatre is the playground!

Directed by Mateja Bizjak Petit

www.gkl-rijeka.hr
Samta Shikhar

SAMTA SHIKAR IS A THEATRE DIRECTOR AND LEADS THE THEATRICAL DEPARTMENT OF HEAD START EDUCATIONAL ACADEMY, BANGALORE, INDIA.

Bends and Flows

Bends and Flows is a play about transformation. With 30kg of black gram seeds, a stone grinder and two straw sieves onstage, we follow two friends on a journey that transforms from a road, to rain, to river. Was the story already set in the grains or do the grains transform the story from moment to moment, eventually getting ground into powder?

Telling this story through these limited materials and colours gives us the opportunity to explore transformation. The sensory qualities of the materials are very exciting for the toddlers.

www.headstarteducationalacademy.edu.in/category/theatre/
Second Hand Dance

SECOND HAND DANCE IS A DISABLED-LED DANCE COMPANY DRIVEN BY ARTISTIC DIRECTOR ROSIE HEAFFORD AND EXECUTIVE PRODUCER CLAIRE SUMMERFIELD. ESTABLISHED IN 2013, WE CREATE TOURING SHOWS AND DIGITAL DANCE EXPERIENCES FOR CHILDREN AND ADULTS. BASED IN ENGLAND OUR WORK HAS A GROWING INTERNATIONAL PROFILE AS WELL AS LOCAL AND REGIONAL IMPACT. WE HAVE TOURED THE GLOBE – FROM THE UK TO EUROPE, CHINA, CANADA, AND THE USA.

Touch

A gentle performance for 0-3 year olds to discover the power of dance.

*Touch* connects, contains & stimulates. Touch is how we build relationships.

Touch is an improvised & interactive dance-show performed by four dancers & a DJ. Adults & children are offered the chance to watch, play & dance as the performers move delightfully & deftly to a live mixed music score.

A beautifully crafted, gentle & playful experience that reaffirms the power of touch & dance in a digital age.

Directed by Rosie Heafford

www.secondhanddance.co.uk
Starcatchers

Starcatchers is Scotland’s Arts and Early Years organisation. We believe in the transformational power of the Arts to inspire Scotland’s youngest children and the adults who care for them. We deliver this vision through activity rooted in creativity and designed to connect with our youngest citizens, their parents and carers, and early years practitioners in communities across Scotland.

Spike! a dinosaur tale

*Spike! is a wonderful story of a little girl, her grandmother and a Stegosaurus powerfully told through theatrical storytelling. This is a show about the passing of time and stories passed on that bring families together.

Also in 2021, Starcatchers and Superfan present Little Top, the magical first circus experience for babies and their adults and Mixed Up, a vibrant, interactive playground experience for 3–8 year olds by Katy Wilson, co-commissioned and produced by Imaginate and Starcatchers.

www.starcatchers.org.uk
Sharon Gavriilov/
Safe Place

CO-FOUNDER & ARTISTIC DIRECTOR OF SAFE PLACE: RELAXED PERFORMANCES FOR YOUNG NEURODIVERSE AUDIENCE.

Safe Place Festival

The initiative’s goals are to:

1. Artistically and technically adapt cultural and artistic events, developing and creating original shows for the neurodiverse audience. We curate the content to be as accessible and clear as possible in order for it to be suitable for a wide range of cognitive characteristics.

2. Produce an annual festival of relaxed shows for neurodiverse children and their families.

3. Spread knowledge and train other professionals in Israel and around the world.

www.safeplacefest.org
Sticky Fingers Arts

WHEN THE SUMMER ENDS AND AUTUMN COMES WITH NEW ENERGY, WE HOPE TO RETURN TO OUR IMAGINARIUM AND WELCOME CHILDREN TO THE PERFORMANCES AND WORKSHOPS. FOR NOW, WE WILL FOCUS ON ENCOURAGING CHILDREN TO CREATE THEIR OWN ART AND STORIES AT HOME AND SHARE VIA SOCIAL MEDIA.

"FOR NOW WE REST A LITTLE, DREAM A LITTLE AND STAY HOME."

WE HAVE CREATED STORIES AND HIDDEN ARTWORKS ALONG THE STREETS, SO THAT WHEN CHILDREN GO ON THEIR FAMILY WALKS THEY CAN DISCOVER A LITTLE MAGIC HIDDEN IN A WALL, DOORWAY OR ALONG THE WATERWAYS. WE CONTINUE TO CREATE STORIES, COLOUR AND ENCOURAGE PLAY.

The Imaginarium Arts and Story Centre

A magical collection of stories and theatre for young children in a mythical wonderland. The IMAGINARIUM is the first dedicated theatre and story centre for children in Northern Ireland and provides a year round program for young children in all art forms. Festival 2021 will bring the most imaginative and enchanted fairytales and local folklore to life through theatre music and dance.

FOR 0-3 YEARS

www.stickyfingersarts.co.uk
Studio Damúza

DAMÚZA HAS BEEN ACTIVE ON THE CZECH DRAMA SCENE SINCE 1999. TODAY DAMÚZA IS A PUPPET AND OBJECT THEATRE AND PRODUCER THAT SUPPORTS INVENTIVE PERFORMERS AND ARTISTS WANTING TO EXPLORE AND INNOVATE. THE STUDIO HAS ALWAYS BEEN FOCUSED ON SUPPORTING AMBITIOUS PROJECTS BY STUDENTS OF DAMU - THE ACADEMY OF PERFORMING ARTS IN PRAGUE - AS WELL AS YOUNG PROFESSIONALS. WE PRODUCED THE FIRST EARLY YEARS THEATRE PERFORMANCES IN THE CZECH REPUBLIC AND WE RAN THE FIRST CZECH FESTIVAL FOR TODDLERS, KUK!

Řeka / River

Puppet performance full of water!
Let´s flow with us...
When you step into the river, look around.
The river is an element, the river is a mighty force, the river is a source of life-giving water, the river is home to thousands of animals.
Shh!
If you don’t make noise, you’ll see them.
There they are!
Fish, ducks, newts, snakes, crayfish, salamanders, beavers, frogs.
Can you see them?
Be careful – you might get wet!

Directed by Štepán Gajdoš

FOR 2+ YEARS

www.damuza.cz
Take Art

As part of a larger performance arts programme, Take Art provides opportunities for Somerset’s under fives and their families to enjoy quality arts experiences. We work across England’s South West, providing creativity networking and learning for early years artists and preschool settings.

Making & Believing

A rich early years action-learning programme in Somerset, Derby and Surrey. There is practice development for artists and early years practitioners. It offers children creative residencies with artists and brings quality shows into their settings.

Choogh Choogh is for openers: a playful piece from Beeja Dance with the sights, sounds and smells of an Indian train journey.

www.takeart.org/making-believing
TeaterBLIK PRODUCES INNOVATIVE THEATRE FOR CHILDREN AND THEIR ADULTS. THE PERFORMANCES ARE CREATED FROM SCRATCH, OFTEN WITH A SPECIFIC MATERIAL AS A STARTING POINT AND COMBINING DRAMA, OBJECT THEATRE, DANCE AND MUSIC TO PRODUCE STRONGLY VISUAL, SENSORIAL, MUSICAL, POETIC PIECES. TEATERBLIK IS LED BY PERFORMER AND DIRECTOR GERTRUD EXNER.

what if...

Weights, pulleys, planks and strings. Balancing planks, shifting weights, a turning ball, elastics, strings, a stick. A performer plays with the challenges posed the space around her, the law of gravity, balance and our ability to build things up and take them apart, to investigate, dream and play.

Directed by Lisa Becker and Catherine Poher

www.teaterblik.dk
Teater Tre

Teater Tre is a Swedish theatre group established in 1979. Since the beginning, its mission has been to make quality theatre for children and young people. Besides performing shows on the stage in Stockholm, the company tours in Sweden and worldwide. Its goal is to reach out to all children, regardless of their social, cultural or geographical background. Teater Tre do this through a universal stage language that is characterized by few words and a great deal of movement.

Drömskt

A dreamplay for our youngest audience

Does a little one dream of warm water, endlessly surrounded and safe? Or is it a sound in the dark, a gentle rustle of unknown tunes that mesmerizes and gets you rocking? The body with arms and legs that sometimes live their own lives or the warmth of a friend who tickles and plays? A room that transforms, grows big and then small again. We create a dreamplay and invite the youngest audience and their adults to a fantasy world inspired by dreams.

This production was created in the frame of the European project MAPPING, a map of the aesthetics of performing arts for early years.

Directed by Hedvig Claesson

www.teatertre.se
Labas!
International Early Years Theatre Festival

Labas! International Early Years Theatre Festival was founded in 2015. It is organized in partnership with Acting Up! Arts Ireland. Financed by the Lithuanian Council for Culture and participant embassies. The programme includes performances for audiences aged 0 - 6 years, workshops, seminars. Labas! events are mobile and present in small towns all over Lithuania. Festival has online events also! This year, 2021, Labas! will take place in Vilnius and Moletai region in September / October.
SINCE 2007, TEATRO AL VACÍO HAS BEEN DOING WORK ESPECIALLY WITH AND FOR CHILDREN IN THEIR EARLY YEARS. IT COORDINATES AND ACCOMPANIES CREATIVE AND PROFESSIONALIZATION PROCESSES IN PERFORMING ARTS FOR CHILDREN. IT OFFERS WORKSHOPS FOR CHILDREN IN HOSPITALS, SCHOOLS AND FESTIVALS. TEATRO AL VACÍO’S MAIN OBJECTIVE IS TO GUARANTEE THE RIGHTS OF CHILDREN TO ART AND CULTURE, AS WELL AS RESPECT FOR DIVERSITY AND INCLUSION. TEATRO AL VACÍO IS A MEMBER OF VINCULAR, THE LATIN AMERICAN NETWORK FOR EARLY YEARS.

TR3S

Three objects (a cello, a plant and a stone)
Three performers
Three kingdoms

A shared game that creates landscapes where kingdoms interrelate and transform space/time, creating other possibilities for coexistence. An experience that generates encounters based on sound, gaze and movement.

The consciousness of oneself, the consciousness of the other and the external world, is built from concrete relationships with the material world and with other human and non-human beings with whom we live.

Directed by Adrián Hernández and José Agüero

www.teatroalvacio.com
Teatro all’Improvviso

Teatro all’Improvviso was born in 1978. The theatre took its first steps in popular theatre and commedia dell’arte. Curiosity and the need to face new forms of art suddenly changed and transformed the theatre to its current form, where image, poetry and gesture are the main elements of the research.

Working for children has always been a priority!

Être fantastique! with Cie Sémaphore

Premiered in Japan in 2019, the performance Fantastic! is a sensual mixture of paintings, music and texts. The performers from Teatro all’improvviso from Italy and Cie Sémaphore from France play together on stage with their collective talents. A playfully foolish, yet poetic performance welcomes the children to explore their own fantasies.

Directed by Denis Woelffel

PRODUCTION

www.teatroallimprovviso.it
Teatro de Ocasión

Teatro de Ocasión was founded in 2010 combining theatre, music and popular culture. Since that year they have been dedicated entirely to the creation of theatre and music shows for young audiences, inviting different artistic directors to be part of the creative process.

Lucila and Gabriela’s Lights

Two of Gabriela’s admirers follow her footprints, hoping to find her and accompany her in her journey.

With music, play and poetry they will give life to her time in the world, discover and share the surprising inner realm of this immeasurable and transcendent woman. Gabriela flies. Mistral is the name even of a wind.

Directed by Tita Iacobelli

www.teatrodeocasion.cl

FOR 4+ YEARS

www.teatrodeocasion.cl
Teatro Pan

Teatro Pan is a Swiss theatre association and production centre for young audiences in Lugano. They produce the Festival il Maggiolino, a theatre, dance, art and music festival for early childhood. The 11th edition will be in 2021.

Piccoli universi sentimentali

“What’s up there?”

Children draw birds that look like fish and fish that look like birds.

Like these drawings, we create an upside-down world, where the stars dwell under the ground and peppers, onions and autumn leaves lie above.

What is above will stand below and what is below will stand above. And we act in the middle world between heaven and earth, building small, sentimental universes.

The character in the story finds himself in a dream world where he is filled with amazement and curiosity. He is in a place where time stands still.

This is a show formed from the silences and tender smiles of an explorer of the soul.
Teatro Paraiso

ESTABLISHED 40 YEARS AGO, THE SPANISH TEATRO PARAÍSO CREATES STAGE WORKS AIMED AT CHILDREN AND YOUNG PEOPLE. THE COMPANY CARRIES OUT PROJECTS TO CREATE AND EDUCATE AUDIENCES AND THEREFORE ENGAGES IN HIGHLY DIVERSIFIED LINES OF WORK.

Ventanas / Windows

A great wave of cold weather is coming. People are urged to stay at home. A bored woman, looking out of the window, sets off on a journey and discovers how lights and shadows dance, how colours are born and grow, how an amazing universe of fishes and crabs appears, surrounded by a forest of anemones, how a green world opens up like blooming arms and how an imaginary city full of sounds awakes.

This production was created in the frame of the European project MAPPING, a map of the aesthetics of performing arts for early years.

Directed by Jesus Nieto

FOR 2-4 YEARS

www.teatroparaiso.com
Vrijeme Je Za Igru / It’s Time to Play

Non-verbal performance. Cardboard tubes, bags and wrapping paper are used to explore spatial interaction and make an inspiring playground for children. Specific spots stimulate children to develop new stories and different images on their own. After the performance they can play at the playground. There is a special video for online distribution. It combines performance in real time and additional videos to be more interactive with children in digital space.

Directed by Svetlana Patafta
Teatrul Ion Creangă

ION CREANGĂ THEATRE IS A ROMANIAN PUBLIC PERFORMING ARTS COMPANY FOR CHILDREN (ESTABLISHED IN 1964) WHICH PRODUCES AND PROMOTES PERFORMANCES OF A HIGH ARTISTIC STANDARD, COORDINATES AND IMPLEMENTS RESEARCH PROGRAMMES, EDUCATIONAL, SOCIAL AND CULTURAL PROJECTS, ALL AIMED AT CHILDREN BETWEEN THE AGES OF 0 AND 12 YEARS. THE THEATRE ALSO HAS ORGANIZED THE INTERNATIONAL: 100,1,000,1,000,000... STORIES FESTIVAL SINCE 2005.

CUTInE

We are ready to play and experiment, as we embark on a journey through oversized boxes hiding all sorts of surprises. By placing box on top of box, we form new objects and spaces, using dance, movement and emotion. A wall, a tunnel, a bridge, a labyrinth, a house - all these metaphorical and physical places are ready to be explored in our new adventure. This production was created in the frame of the European project MAPPING, a map of the aesthetics of performing arts for early years.

Directed by Andra Burcă
Founded in 1920, TNL has served as the official association for amateur and professional theatres in Finland. The current activities of the association focus on education, theatre events and the supervision of the interests of our member theatres. TNL also provides advice and assistance to its member theatres on matters related to the field of theatrical arts.

Kuulas

Lasten Teatteritapahtuma/Children’s theatre festival

Children’s Theatre Festival Kuulas is organized by TNL together with the City of Kouvola and Kuusankoski & Kouvola Theatres. The annual festival hosts performances by one to three foreign theatre groups and approximately 10 Finnish amateur and professional theatre groups. The three to four day festival also includes, among other events, workshops for children and adults, as well as a seminar on topical issues related to children’s culture. The festival’s program is aimed to 0-12 year olds and their families.

www.tnl.fi
www.kuulas.info
The Batida Theatre Company

Teatergruppen Batida is a vibrant and colourful ensemble of musical actors from Denmark. They make performances for all ages and they tour around the world.

The Smallest Story in the World

The Smallest Story in the World is written in a book so tiny that only the smallest people can understand it.

The performance is a harmonious meeting between an ordinary girl and a strange penguin who can whistle upside down. The Penguin eats five fish for breakfast and speaks Penguish fluently!

On the stage there is a harmonica, a trumpet, all sorts of string instruments, two actor musicians and the teeny-weenie-littlest book which the smaller members of the audience can take home after the show.

www.batida.dk
Theaterhaus Ensemble

Theaterhaus Ensemble works for theatre beginners from two years up since 2010. Situated at Theaterhaus in Frankfurt we tour around the world with our mobile productions which are music based and non-verbal. (E.g. “Anziehsachen” / “Hallo Halolo” / “Minimal Animal”) We make sure that our plays are accessible and understandable for all children, regardless of their cultural background and we aim to share the best art possible for very young audiences in a caring and peaceful environment.

Minimal Animal

Two cleaners in an art exhibition. Everything they start to clean becomes noise and sound. Birds flap their rhythm, rubber-boot-animals gather around a watering hole and the room is transformed while four pieces by Steve Reich and Terry Riley take the audience into the world of minimal music.

Directed by Anthony Haddon

For 1,5 to 6 years

www.theaterhaus-ensemble.de

GERMANY
Op Zee

Op Zee is a magical world where very young children meet music and puppetry. Every child is welcome to interact with the happening. The performance is inspired by a poem about sailors and their fears by Daniil Charms. Part of the performance is live music, composed by AnnaMarie Ignarro.

Directed by Lena Stael Kohut
Once Upon a World

A small, brave, and mischievous penguin all the way from Antarctica joins us on his journey around the world on his way home. His journey reveals how similar we are to the magnificent creatures who live beside us on earth. Two dancers who embody different animals reconnect us to the earth and nature through their dance, humour and love for the world. A puppet theatre show combined with dance, music, and a journey through wonderful worlds.

Directed by Aviv Horowitz and Marit Ben Israel

FOR 0-3 YEARS
Théâtre du Chocolat

Created in March 1981 in Yaoundé, Cameroon, the Théâtre du Chocolat is a theatre and drama centre for the young public. Thanks to the adventures of Bobo et Mangetou the company has become popular in Cameroon. Théâtre du Chocolat joined the Small Size Network in 2017 as its first African theatre company.

Abole - life is just a breath

In the past in Africa, there was no school. Children had to learn the facts of life at gatherings under the tree or around the fireplace. The griot, a mystical character, came to the village with his instruments and he narrated life to children and the whole village. It is through him that wisdom, knowledge and good manners were learnt and relayed. A nonverbal performance by Etoundi Zeyang for ages 3+.

In Abole, the children are taken on a metaphorical journey of initiation which ends in sharing.

www.theatreduchocolat.yolasite.com
Tiébébé

In the courtyard of a Kasséna house, a young woman mixes clay and water, patrolling, scribbling, exploring the path of the first traces. By re-appropriating these ancestral gestures, she retraces her footsteps in those of toddlers playing in the soil. By her side, a woman accompanies her with her voice to the sweet sound of N’goni. Together, they sketch out the features that will later brighten up the walls of their homes. And travel closer to the roots of humanity.

This production was created in the frame of the European project MAPPING, a map of the aesthetics of performing arts for early years.

Directed by Gaëtane Reginster

FOR 1,5 TO 6 YEARS

www.laguimbarde.be
Theater De Spiegel

**DE SPIEGEL** creates art installations, concerts, theatrical performances, and multidisciplinary improvisations for babies, toddlers and their families.

Musicians, dancers, puppeteers and singers play with sound, movement, objects, images and the audience. From these exchanges, magical and authentic moments between the public and the artists emerge.

**Oort**

"Hear/Here" is an intimate sound experience that plunges you and three performers into a sea of sounds you recognize from long before you remember anything, from before you were born. Because our first encounter with the world consists purely of sound.

And there are all manner of things for unborn ears to hear: gurgling, pounding, rumbling, rustling, but also singing, laughing, speaking, humming, strumming and crashing... a magisterial, churning, mish-mashing mother's melody.

Concept: Isabel Voets, Astrid and Zoë Bossuyt

**PRODUCTION**

FOR 0-14 MONTHS

www.despiegel.com
Theatre Madam Bach

THEATER MADAM BACH HAS CREATED VISUAL THEATRE EXPERIENCES FOR CHILDREN FOR THE PAST 25 YEARS, AND HAS TOURED EXTENSIVELY, NATIONALLY AND INTERNATIONALLY. THEATRE MADAM BACH’S WORK ALSO BRANCHES OUT INTO OTHER FORMATS; MUSIC, ILLUSTRATED BOOKS, ARTISTIC AND CREATIVE WORKSHOPS THAT SUPPORT AND STIMULATE CHILDREN’S CREATIVITY, CURiosity AND AESTHETIC SENSE.

Du Er Her / You Are Here

A performance about finding your way in the world - and within yourself. You Are Here is a journey through rich imagery, small and big soundscapes and short stories about finding your way; about the forests of signposts in the big city, about the stars at night showing the way across the ocean, and about travelling around the world on your bike - just because you can. Because, when you go out into the world, it gets bigger.

This production was created in the frame of the European project MAPPING, a map of the aesthetics of performing arts for early years.

Directed by Madam Bach

PRODUCTION

FOR 2-6 YEARS

www.madambach.com
Toihaus Theater

TOIHAUS THEATER IS A THEATRE FOR MUSIC, DANCE, LANGUAGE, VISUAL ARTS AND CROSS ART-FORM CONNECTIONS. EVERY YEAR THERE ARE SIX TO EIGHT PRODUCTIONS FOR CHILDREN AND ADULTS IN WHICH THESE ART FORMS ARE CONDENSED INTO POETIC IMAGES. THIS INTERDISCIPLINARY CREATES SPACES THAT QUESTION THE NORMS OF THE CLASSICAL THEATRE SCENE.

Tempo Tempi

Tempo Tempi is a witty piece of music theatre about friendship by Yoko Yagihara supported by the sound landscape of Brahms’ Hungarian Dance No. 5. Miss Dacapo is too fast, Miss Alfine is too slow and as Ritter Tando tries to connect, he cannot help losing himself in Spanish guitar solos. In the end, the three characters bond in harmony - music is the great unifying language.

Directed by Yoko Yagihara

www.toihaus.at
TPO COMPANY FROM PRATO, ITALY, CREATES INTERACTIVE WORKS INVOLVING DANCE AND THEATRE. CONCEIVED AS IMMERSIVE SPACES, THEY ARE IDEAL PLACES TO EXPLORE POETICS BASED ON THE RELATIONSHIP BETWEEN BODY, SOUND AND IMAGES.

Il Brutto Anatroccolo

The fairy tale of The Ugly Duckling is an asset of our culture, always current for the issues it deals with. Tino Brut, the ‘ugly duckling’, will heal his injuries, which he got when he was abandoned, through a slow, solitary, journey, where he will gradually develop more self confidence and acceptance of his own difference. It seems to us that recovering such contents can contribute to an education towards living together, from an early age.

Directed by Francesco Gandi, Davide Venturini

www.tpo.it
Yael Bat Enosh is an independent theatre director from Israel. She graduated from the Theatre and Directing Department at Tel Aviv University. Yael sees the theatre creation for the smallest ones as an essential part of young generation cultural education. Plastic art, circus arts, classical music and visual arts mix together in Bat Enosh Theater’s live performances. They are targeted to touch all senses and provide an unforgettable experience.

Bubbles

Physical motion theatre, with almost no words, and soap bubbles. Performances. Utilizing the imagination as a way of life and finding strength in things which aren’t tangible; creativity, imagination, care and love. A colourful performance combining fairy-tale with enormous bubbles and a poetic movement theatre. The bubbles have magical powers for all involved - the artists and the audience. It provides important lessons about life, connecting to one’s soul to live the moment and the short time of bubble existence.

www.batenosh-theater.com
WEEFESTIVAL OF ARTS & CULTURE 2022

BASED IN TORONTO, THE WEEFESTIVAL OF ARTS & CULTURE FOR EARLY YEARS IS DEDICATED TO THE PRESENTATION OF INSPIRING THEATRE AND PERFORMING ARTS CREATED ESPECIALLY FOR CHILDREN 0-6 YEARS AND THEIR FAMILIES.

OUR ANNUAL FESTIVAL FEATURES A DYNAMIC AND DIVERSE PROGRAM OF PRODUCTIONS FROM ACROSS CANADA AND AROUND THE WORLD FROM LEADING COMPANIES AND ARTISTS SPECIALIZING IN PERFORMANCE FOR VERY YOUNG AUDIENCES.

www.weefestival.ca
A SEED OF THE HOPE IS INSIDE OF ALL OF US.

THE IMAGINATION GIVES FLOWERS IN OUR LIVES.

SHALL WE DREAM TOGETHER?

Yutaka Takei
Dancer, choreographer and philosopher
Thank you to Agneta Attling, Anna Sacchetti and Antonella Da Rosa.