

**SMALL
SIZE**

brochure

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Small size Network was founded as an Artistic International Association in 2007 with the aim to widen the performing arts for early years (0-6 years). The Association promotes training, documentation, artistic events and partnership programs. The Network can be joined by public and private entities, as well as individuals, from any country in the world. Since March 2013, the Network is a member of ASSITEJ International.

Today there are 102 members from 5 continents and 37 different countries:

Australia, Austria, Belgium, Brazil, Cameroon, Canada, Chile, Croatia, Cyprus, Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Ireland, Israel, Italy, Japan, Lithuania, México, Mongolia, Netherlands, Norway, Poland, Republic of San Marino, Romania, Russian Federation, Singapore, Slovenia, Spain, Sweden, Switzerland, Turkey, UK, Uruguay.

info@smallsize.org

www.smallsizenetwork.org

ACT 3 International A la Deriva Teatro ak entrepôt Almaz Sadriev Annantalo Arts Centre Anne Lihavainen/Puppet Theatre Ofelia Art Fraction Foundation Artefactos Bascos Artika Theatre Company Atta Festival Auraco Baboró International Arts Festival for Children Babyopera Bradipoteatar Breloque Theater Group Catarsis Charlotte Allan Children's Cultural Centre Aurora City of Vantaa/Children's Cultural Services Clodhna Noonan/Acting up Arts Colectivo de Teatro en Espiral Coletivo Antônia Compagnia Il Melarancio Compagnia TPO Compagnie Be Compagnie du Porte-Voix Compagnie Zapoï Compañia Aranwa Creative Bamboo CSD Poznan Cwmni Theatr Arad Goch Da.Te Danza Dockteatern Tittut Drammatico Vegetale Elefantteateret Escena Miriñaque Frisse Oren Gabi Dan Droste Gabriel Macció Pastorini Gina Westbrook Graffiti Theatre Company H2Oz Collective HELIOS Theater Hippalot Arts Festival For Children Hof-Theater-Tromm Jo Belloli Kabóca Bábszínház Ketti Grunchi KinderKinder Klankennest Kolibri Színház La Baracca ONLUS La Piccionaia s.c.s. Lali Morris Les Zerkiens Loiske Ensemble Lutkovno Gledališce Ljubljana Mala Scena Theatre Musica Impulse Centre Myrto Dimitriadou Nat Gras Polka Theatre Puppet Theatre Sampo Rachel Riggs Red Stage Theatre Rialles Espectacles Rijeka City Puppet Theatre Sara Myrberg Second Hand Dance South East Dance Spare Parts Puppet Theatre Theatre Starcatchers Sticky Fingers Early Years Arts Studio Damúza Take Art Ltd Teatar Puna Kucá Teater Tre Teaterblik Teatr Malego Teatteri Ilmiö. Teatriukas Teatro Al Vacio Teatro all'Improvviso Teatro de Ocasión Teatro Pan Teatro Paraiso Teatrul Ion Creanga The Batida Theatre Company The Little Foxes Theater De Spiegel Theater Kukulú Theaterhaus Ensemble Théâtre de La Guimbarde Theatre du Chocolat Theatre Madam Bach TNL Toihaus Theater Train Theater WeeFestival Yael Bat Enosh/Batenosh International Theater Yutaka Takei 4hoog Productiehuis **WE ARE SMALL SIZE**



23
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Dear friends,

We are very pleased to present the third edition of the Small size Network brochure.

We now number 102 - companies, artists, festivals, institutions and individuals - around the world.
We all believe that the smallest ones deserve the very best quality art and culture.

Today many Small size artists are enjoying encounters with their young audiences, companies are offering new shows and parents and carers are bringing children to us.

We warmly invite you to learn about the network through this brochure, to get to know companies near you or abroad that share the common goal of meeting children and making a contribution to the development of cultural and artistic experiences.

Let's start a new season with new children with wide eyes and smiling faces!

The Board of directors

Act3 International

ACT 3 INTERNATIONAL WAS SET UP IN 1994 WITH THE INTENTION OF FURTHERING ITS VISION BEYOND THE SINGAPORE SHORES TO TOUCH THE LIVES OF THE YOUNG THROUGH THE ARTS, NOT JUST AS AUDIENCES BUT IN THE CREATIVE PROCESS.

TODAY, IT WORKS IN BOTH PRIVATE AND PUBLIC SECTORS ON A VARIETY OF ARTS-BASED INITIATIVES THAT HAVE TRANSCENDED THEATRE AND MOVED INTO ASPECTS WHERE THE ARTS ARE JUXTAPOSED WITH THE ENVIRONMENT, HERITAGE AND CULTURE TO FORM A HOLISTIC CREATIVE ENVIRONMENT FOR A VALUABLE EXPERIENCE OF LEARNING THROUGH THE ARTS.

The Caged Parrot

Combining a variety of art forms - storytelling, dramatisation, dance, song, and colourful costumes - *The Caged Parrot* is a re-telling of a folk tale about a parrot trapped in a cage, yearning for freedom. The story highlights the values of freedom, compassion, empathy, and courage.

FOR
3-6 YEARS

PRODUCTION

SINGAPORE



www.act3international.com.sg

ak entrepôt

BASED IN BRITTANY IN FRANCE, AK ENTREPÔT IS DIRECTED BY LAURANCE HENRY - SET DESIGNER, VISUAL ARTIST AND STAGE DIRECTOR. "DISCOVERING AN EMPTY SPACE AND TRANSFORMING IT INTO A PLAYGROUND, A PLACE FULL OF LAUGHTER OR TEARS, FROM WHATEVER COMES INTO YOUR HEAD AND LETTING YOUR IMAGINATION RUN WILD. CHILDHOOD IS A TIME WHEN EMOTIONS ARE STRONG AND LOVE IS ETERNAL. FOR THESE BEINGS IN THE MAKING, I DEMAND ABSTRACTION, A BLANK CANVAS AND FREEDOM TO OPEN A DOOR TO THE UNKNOWN." LAURANCE HENRY

m0ts premiers first w0rds

m0ts premiers is a verbal joust and body-to-body combat between a multilingual actor and a hip-hop dancer.

From the very first moments of its life, the child tries to say to the world I AM. This happens in continuous relation to the other, through words or through strong physical impulses. It collides, it shouts, it hits itself and in a contrary movement, it settles down, it listens to itself, it takes itself in its arms.

These are the first dazzling but decisive moments that *m0ts premiers* questions.

FOR
3-6 YEARS

PRODUCTION

FRANCE



www.akentrepot.fr

A la Deriva Teatro

MÉXICO

A LA DERIVA TEATRO SPECIALISES IN WORK FOR YOUNG AUDIENCES AND WAS FOUNDED IN GUADALAJARA, MEXICO, IN 2008. THE COMPANY IS DIRECTED BY SUSANA ROMO AND FAUSTO RAMÍREZ. IN THE LAST EIGHT YEARS, THE COMPANY HAS PRODUCED SIX SHOWS AND TWO CONCERTS FOR EARLY YEARS AUDIENCES. A LA DERIVA HAS GENERATED AND COORDINATED ITS WORKSHOP, "EL JUEGO AMOROSO" (THE LOVING GAME), WITH BABIES AND MOTHERS CONFINED AT THE WOMEN'S READAPTATION CENTER IN PUENTE GRANDE, JALISCO.

Festival Internacional de Teatro para los Primeros Años (FITPA)

Founded in 2016 in Guadalajara, the *International Theater Festival for the Early Years (FITPA)*, will celebrate its eighth edition with the attendance of creators, specialists, national and international groups.

FITPA is internationally recognized as a generator of dialogue and fights for the cultural rights of early childhood and respectful upbringing of children in Mexico. Its service to the public and the care of vulnerable communities has managed to build loving and respectful bonds with the families that participate.

FOR
0-6 YEARS

FESTIVAL

IG: @aladerivateatro.c.2

www.facebook.com/profile.php?id=100037041915806



Annantalo Arts Centre

FINLAND

ANNANTALO IS AN ART CENTRE IN THE MIDDLE OF HELSINKI FOR 0-18 YEARS OLDS. SINCE 1987 IT HAS PROVIDED ART EDUCATION FOR SCHOOLS, CHILDREN AND FAMILIES, AS WELL AS PROPOSING EXHIBITIONS, PERFORMANCES, FESTIVALS AND ARTISTIC PROJECTS. ANNANTALO IS RUN BY THE CITY OF HELSINKI AND WORKS CLOSELY WITH METROPOLITAN AREA CULTURE SERVICES AS WELL AS ART INSTITUTIONS, COMPANIES AND ASSOCIATIONS LIKE ASSITEJ FINLAND. ONE OF ITS MAJOR COLLABORATIONS IS THE BIENNIAL BRAVO! INTERNATIONAL PERFORMING ARTS FESTIVAL FOR CHILDREN AND YOUTH.

Bravo! festivaali/festival

kansainvälinen teatterifestivaali lapsille ja nuorille

International festival of Performing Arts for Children and Youth

This festival is a collaboration between ASSITEJ Finland and Helsinki metropolitan cultural services. The festival brings quality international performances directly to Finland's children, with ASSITEJ and city producers working together to curate the programme.

The 10-day long festival offers visiting companies a tour, with performances in neighbourhood cultural centres as well as small and large professional venues. Annantalo's Bravo! productions are for small audiences and often feature members of the network, such as La Baracca, Art fraction foundation (in the photo).

Bravo! 2024 takes place 15-24.3.2024

FESTIVAL

FOR
0-16 YEARS

www.annantalo.fi
www.bravofestivaali.fi



Anne Lihavainen/ Puppet Theatre Ofelia

ANNE IS A PUPPETEER AND PUPPET THEATRE OFELIA IS HER SOLO PUPPET THEATRE, ESTABLISHED IN 2006. OFELIA'S REPERTOIRE CURRENTLY CONSISTS OF TRAVELLING PUPPET THEATRE SHOWS, MOST OF WHICH ARE AIMED AT CHILD AUDIENCES. ONE OF THE SHOWS CALLED PALLO (BALL) IS FOR TODDLERS. PALLO HAS BEEN REWORKED IN CO-OPERATION WITH PUPPET THEATRE SAMPO AND NOW IT IS CALLED PIPU. ART EDUCATION AND WORKING WITH SPECIAL GROUPS ARE ALSO A CRUCIAL PART OF HER WORK.

FINLAND

Hetkiä! Moments!

Welcome to a magical world of mellow moods with your toddler - to be, sense and participate. Together, we create moments where sounds, tones, objects and instruments - combined with movement - will lead us from one mood to the next. In a flash, familiar objects can turn into beings that bring wonder to the surrounding world and the audience.

The performance doesn't use any spoken language and is 30-40 minutes in duration.

FOR
0-1 YEARS

PRODUCTION

www.nukketeatteriofelia.fi



Artefactos Bascos

ARTEFACTOS BASCOS IS THE PLATFORM OF THE BASQUE ARTIST LIVING IN BRAZIL, IELTXU ORTUETA. IT INVESTIGATES RELATIONAL PROPOSALS WHERE THE CHILD IS THE PROTAGONIST AND CO-CREATOR OF THE WORK BASED ON THE IDEA THAT EVERY CHILD IS AN ARTIST. HE CREATED THE ARTIST RESIDENCY EUP! [UNIQUE POTENT ENCOUNTERS] FOCUSED ON ART FOR CHILDREN, IN THE CITY OF CUNHA (SP). HE HAS PRESENTED HIS WORK IN BRAZIL, URUGUAY, CHILE, SPAIN, NORWAY, SOUTH AFRICA, PALESTINE, GERMANY, AND MEXICO. HE IS PART OF THE VINCULAR NETWORK AND CBTIJ/ASSITEJ BRAZIL.

BRAZIL

BATU

A performance that JOINS child artists

B A T U starts as an experimental exploration of the straight line and how it multiplies, allowing the child-artists to discover their own unique creations, both together and alone. B A T U is a game of lines, paths, intersections, spaces, maps, constructions, combinations and discoveries, where creativity and play meet to occupy the space starting from a rectangle. This simple rectangle invites children and their accompanying adults to create an unique artistic experience.

FOR
4 + YEARS
AND THEIR ADULTS

PRODUCTION



www.artefactosbascos.com

Art Fraction Foundation

POLAND

AFF WAS ESTABLISHED IN 2010 AND SINCE THEN HAS DYNAMICALLY AND EFFECTIVELY DEVELOPED IN THE FIELD OF ART AND CULTURE FOR THE YOUNGEST AUDIENCES. AFF MEMBERS ARE CONVINCED THAT FREE ACCESS TO ART IS THE RIGHT OF EVERY CHILD. AFF FOCUSES ON INTERNATIONAL COOPERATIONS AND TOURS TO PROVIDE VALUABLE ARTISTIC, CULTURAL AND EDUCATIONAL PROJECTS LOCALLY. THEY ARE PROUD TO HAVE BECOME A PARTNER OF THE SPARSE PLUS PROJECT IN 2023, SUPPORTED BY CREATIVE EUROPE.

Festiwal Najmłodszych *Early Years Festival*

The Early Years Festival is a wide-ranging artistic event for families with small children, focusing on creating friendly, safe, and innovative encounters with art. We want to discover new approaches to togetherness, provide unique artistic experiences and create conditions for deepening relationships and creative development. In 2023 we met in Poznań from June 28th to July 2nd to experience international performances, workshops and special events such as relaxation sessions for mothers, baby disco and a picnic! Thanks to our host Animation Theatre in Poznań, hosts and our partner, we presented "Children-spectator" exhibition. *The Early Years Festival* is part of the MAPPING project.

FOR
0-5 YEARS

FESTIVAL



www.artfractionfoundation.org

Artika Theatre Company

FOUNDED IN 2006, INTRODUCING THEATRE FOR EARLY YEARS FOR THE FIRST TIME IN GREECE, IS AN INDEPENDENT THEATRE COMPANY CREATING SHOWS, ARTISTIC AND EDUCATIONAL PROGRAMS AND WORKSHOPS FOR YOUNG AUDIENCES AND ADULTS.

GREECE

Διεθνές Φεστιβάλ Θεάτρου και Παραστατικών Τεχνών για Νεαρούς Θεατές 0-6, "Απ' την Αρχή" *1st International Theatre and Performing Arts Festival For Young Audiences 0-6, "Ap' tin Archi"*

For the first time in Greece an international theatre festival devoted to early years was organised in Athens, in May, 4-8, 2023. "Ap' tin Archi" is a Mapping festival financed by Creative Europe and the Hellenic Ministry of Culture and Sports. The festival offered a variety of activities aside from performances, such as workshops for children, masterclasses for professionals and a conference in collaboration with the National and Kapodistrian University of Athens.

FOR
0-6 YEARS

FESTIVAL



www.artika.co

Atta Festival

ATTA IS A SOCIAL INITIATIVE THAT IS BASED ON CHILDREN'S RIGHTS TO THE ARTS AND CULTURE. AS TURKEY'S LEADING CHILDREN'S FESTIVAL, IT FEATURES DIVERSE ART FORMS AND INTERACTIVE CONTENT, TAKING PLACE ANNUALLY IN ISTANBUL AROUND WORLD CHILDREN'S RIGHTS DAY.

IN ADDITION TO THE FESTIVAL, ATTA PRODUCES PERFORMANCES FOR CHILDREN THROUGH INTERNATIONAL COLLABORATIONS AND TOURS THEM THROUGHOUT THE YEAR IN TURKEY AND INTERNATIONALLY, INCLUDING PERFORMANCES FOR CHILDREN WITH COMPLEX NEEDS.

TURKEY

Out There

Interactive dance performance *Out There* invites babies to join the movement exploration together with two dancers in the safe and cosy space, where action transforms from monochromatic to multicoloured, from flat to spatial. Baby audiences can join the performance action when they want, stay there as long as they need, and leave the action when they feel like it.

A specially created performance set, choreography, and music supports the development of the imagination, creativity and the first dance experiences of babies so they can interact, move and enjoy!

Atta Festival (Türkiye) and Dansema Dance Theater (Lithuania) Co-Production.

FOR
1-2 YEARS

PRODUCTION

www.attafestival.com



Auraco dance and mime theatre

AURACO DANCE AND MIME THEATRE WAS FOUNDED IN 2006 AND IS RUN BY NON-PROFIT ASSOCIATION KUUKULKURIT RY. AURACO'S PERFORMANCES TRUST THE PERFORMERS' PRESENCE AND THE VULNERABILITY OF THE MOVEMENT ITSELF. WITH MINIMALIST OR NO DÉCOR, THE PERFORMERS FILL THE EMPTY STAGE, CREATING A RESPONSIVE ATMOSPHERE. THE RELATIONSHIP WITH THE AUDIENCE IS OPEN AND SENSITIVE. THE PERFORMANCES BREAK BOUNDARIES BETWEEN THE PERFORMERS AND THE AUDIENCE. AUDIENCE DEVELOPMENT IS A KEY ELEMENT OF AURACO'S WORK.

FINLAND

Miksi Mix? The Why Mix?

What is Auraco's new work made of? Mime, dance, music. Mazes, circles, spirals. Emojis of three wise monkeys. That's what The Why Mix is made of.

The word "why" is key to understanding and knowledge. "Mix" is a mixture. The Why Mix throws up questions about the meanings and interpretations of bodily movement. The Why Mix is a geometric, thrilling, colourful and partly serious mixture of contemporary dance, mime and music. The piece questions how children's bodily expression and movements have been constricted and reduced in this era of smartphones and emojis.

FOR
4-6 YEARS

PRODUCTION

www.auraco.fi



Baboró

International Arts Festival for Children

BABORÓ IS IRELAND'S FLAGSHIP ARTS FESTIVAL DEDICATED TO CHILDREN AND FAMILIES. BABORÓ OPERATES YEAR-ROUND TO BRING MEANINGFUL ARTS EXPERIENCES TO CHILDREN IN OUR COMMUNITY AND TO SUPPORT ARTISTS MAKING WORK FOR YOUNG AUDIENCES. OUR ANNUAL INTERNATIONAL FESTIVAL DEDICATED TO CHILDREN IS THE BEATING HEART OF WHAT WE DO. TO COMPLEMENT THE FESTIVAL, WE SUPPORT AND NURTURE ARTISTS AND CREATIVES IN IRELAND TO MAKE EXCELLENT AND INNOVATIVE WORK FOR OUR YOUNG AUDIENCES.

IRELAND

Baboró International Arts Festival for Children

Baboró is where children are celebrated as audience and artists. The festival is a curated programme of high quality, engaging, provoking work from the best makers around the world and around the country. It offers a range of genres, themes and age ranges so that there is something for everyone. The programme includes theatre, dance, puppetry, circus, visual art, literature and digital work. Baboró invites children into theatres, galleries, outdoor spaces and as well as classrooms, school yards and local libraries. The festival is brimful of stories - stories that move us, challenge us, surprise us, inspire us, scare us, make us laugh out loud and give us a glimpse into many cultures.

FOR
0-6 YEARS

FESTIVAL

www.baboro.ie



Babyopera

BABYOPERA SPECIALISES IN PERFORMANCES FOR TODDLERS FROM 0-3 YEARS AND THEIR ADULT COMPANIONS. STARTING FROM THE MATERIAL AGENCY OF SCENOGRAPHY, BABYOPERA INVITES AUDIENCES INTO A MICRO-UNIVERSE OF WONDER AND A WIDE SPECTRUM OF EMOTIONS.

NORWAY

Orpheus' Comfort and Amor's Ease

In September 2020, Babyopera premiered two new performances parallel within the frame of one production - Orpheus' Comfort and Amor's Ease - both operas for babies. One includes an original aria from the opera Orfeo ed Euridice by Gluck, the other opera includes a fragment from the opera King Arthur by Purcell. The audience is taken back to the Baroque period in this piece, which works from a basis of opera's potential to excite, comfort and create a state of wonder.

Directed by Christina Lindgren

FOR
0-3 YEARS

PRODUCTION



www.babyopera.no

Breloque Theater Group

AUSTRIA

BRELOQUE THEATER GROUP WAS FOUNDED IN 2020 IN SALZBURG, AUSTRIA BY MYRTO DIMITRIADOU, RAGNA HEINY & YORGOS PERVOLARAKIS. THEY ARE OF THE OPINION THAT THE PARAMETERS OF THEATRE ALWAYS REMAIN THE SAME IN EVERY FORM OF ARTISTIC EXPRESSION, BE IT ABSTRACT OR NOT, STORYTELLING OR NOT, DRAWN AND PAINTED, DANCED, MUSICAL, NON-VERBAL OR SPOKEN, YOUNG OR OLD, SO THEY CREATE THEATRE AND PERFORMANCES FOR EVERYONE.

Augenschein & blickfang bright spots & eye-catchers

"BRIGHT SPOTS AND EYE-CATCHERS" is an interdisciplinary theatre project for people of all ages.

A painter, an actor and a musician tell the story of a human life, played backwards. Images and sounds, play and relationships narrate what has happened and what has been imagined in this show which begins in old age and slowly progresses back to the toddler and the baby. The performance explores the human and the all-too-human, with fun, colour, profundity and some nonsense. It's full of associated imagery, shifting layers of music and idiosyncratic play, intending to bring joy and pleasure to its audience.

FOR
ALL AGES

PRODUCTION

www.breloque.org



Catarsis

BRAZIL

CATARSIS - ART FOR CHILDHOOD AND YOUTH WAS CREATED IN 2013 WITH THE INTENTION OF PROMOTING AND SPREADING ARTISTIC LANGUAGES THROUGH THE CREATION AND PRODUCTION OF PLAYS, EXHIBITIONS AND FESTIVALS WITH A HIGH STANDARD OF ARTISTIC QUALITY. THROUGHOUT ITS HISTORY, CATARSIS HAS DEDICATED ITS WORK TO EARLY CHILDHOOD AND HAS BEEN GOING DEEPER AND DEEPER INTO THIS RESEARCH. CATARSIS IS ASSOCIATED WITH ASSITEJ BRASIL, THROUGH CBTIJ, AND IS PART OF THE LATINOAMERICAN NETWORK VINCULAR.

A gente que fez! / We made it!
Festival de Artes feito COM e PARA Crianças
Arts festival. Theatre, music and dance

WE MADE IT! is a festival which puts children's agency at its centre. The entire program, from the choice of artistic shows to the themes that will be discussed in the Chatting Circles, goes through the scrutiny of the Children's Committee, formed by children between 9 and 12 years old, who sign up in advance to create and plan the festival.

This means the child is at the centre of the creative process, active in decision-making, taking responsibility and making autonomous choices. They aren't just spectators, they have become the authors and directors by giving their opinions, discussing, choosing and enjoying an event that they helped to create.

FOR
0-12 YEARS

FESTIVAL

www.catarsis.com.br



Children's Cultural Centre Aurora

FINLAND

LOCATED IN THE GROUNDS OF A BEAUTIFUL MANOR HOUSE IN ESPOO, FINLAND, CHILDREN'S CULTURAL CENTRE AURORA IS A SPACE FOR CHILDREN AND FAMILIES. AURORA IS A PUBLIC ENTITY THAT ORGANISES A WEALTH OF EVENTS AND ACTIVITIES, INCLUDING ART EXHIBITIONS, DAY ACTIVITIES, WORKSHOPS, CHILDREN'S THEATRE AND CONCERTS. WE ENCOURAGE CHILDREN TO PLAY, CREATE AND DO THINGS TOGETHER.

Vauvojen värikylpy *Colour baths for babies*

Colour baths for babies is a workshop which creates colourful moments for families to share together. Babies can take baths in colours - feeling and even tasting the coloured objects, all made out of taste safe materials. The workshop is a playful wonderland for babies and toddlers, full of joyful and happy moments for babies (and their adults).

FOR
1-2 YEARS

WORKSHOP

www.kulttuuriespoo.fi



Children's cultural centres Pessi, Pyykkitupa and Toteemi

FINLAND

THE CITY OF VANTAA HAS THREE CHILDREN'S CULTURAL CENTRES, CALLED TOTEEMI, PYYKKITUPA AND PESSI, WHICH PROVIDE PERFORMING ARTS AND CONCERTS, EXHIBITIONS, WORKSHOPS AND HOBBIES, EVENTS AND FESTIVALS. THE ACTIVITIES ARE FOR CHILDREN, YOUTH AND FAMILIES. CENTRES ALSO PROVIDE ARTS EDUCATION FOR SCHOOLS, DAYCARE AND ORGANISE ART PROJECTS. EXHIBITION ACTIVITIES ARE ONE OF THE FOCUSES OF THE CENTRES: VANTAA'S CHILDREN'S CULTURE PRODUCES ITS OWN TOURING EXHIBITIONS AND COLLABORATES ON EXHIBITION EXCHANGES.

Tuntupolku The Path of Senses

The Path of Senses is an exhibition and experiential space divided into four colour areas, based on the four seasons. The exhibition provides babies and toddlers with experiences of different surfaces, textures, materials, and colours. The Path of Senses also creates an opportunity for child and adult interaction. Many things that are completely familiar to adults are wonderful and interesting for a small person. The Path of Senses is a beautiful space, artistically planned and executed by Heli Arvilommi.

FOR
0-3 YEARS

EXHIBITION
INSTALLATION

www.vantaa.fi/lastenkulttuuri



Cliodhna Noonan/ Acting up Arts

CLIODHNA NOONAN IS AN EARLY YEARS ARTIST AND AN IRISH STORYTELLER FOR AUDIENCES AGED 0-6. SHE BELIEVES IN NETWORKING AND COMMUNICATION AND SHE SPEAKS SEVEN LANGUAGES. SHE OFFERS THREE FLEXIBLE ARTS EXPERIENCES, SILVER TREE (0-9 MONTHS), DREAMTRAIN (2-4 YEARS) AND IN TROLLAND (4-6 YEARS). CLIODHNA HAS FOUNDED TWO INTERNATIONAL FESTIVAL PROJECTS, ALSO FOR THIS AGE GROUP: *LABAS!* IN VILNIUS, LITHUANIA (WITH *TEATRIUKAS*), AND *GRASSHOPPERS IEYF* IN FINGAL, IRELAND).

"I LIVE TO FIND THE POSITIVE AND SHARE IT."

Mora

Mora is an old fairy who wants to have a tea party to say thank you to a friend. She lives with house sprites who are not so sure about this idea. Together they overcome their fears of coming together again, making new friends and celebrating good deeds. The performance is participatory and suitable for all children aged 0-4 and the adults who care for them.

Directed by Aisling Byrne

FOR
0-4 YEARS

PRODUCTION

IRELAND



www.actinguparts.weebly.com

Colectivo de Teatro en Espiral

MÉXICO

SINCE WE WERE FORMED 18 YEARS AGO, WHILST MAKING PERFORMANCE WORK FOR ALL AGES, WE HAVE PRIMARILY DEDICATED OURSELVES TO PRODUCTIONS FOR CHILDREN BETWEEN 0 AND 12 YEARS. FOR 15 YEARS, WE HAVE HOSTED THE ANNUAL SEMANA DE TEATRO PARA NIÑAS Y NIÑOS BAJA CALIFORNIA "RAY GARDUÑO" AND SINCE 2021 WE PRODUCED OUR FESTIVAL "INFANCIA, TERRITORIO DE PAZ" WITH THE SUPPORT OF CENTRO CULTURAL TIJUANA.

Infancia, Territorio de Paz:

Encuentro Internacional de Artes Escénicas para los Primeros Años

Colectivo de Teatro en Espiral has been dedicated to the creation of quality, sensitive and respectful projects and spaces, where girls and boys have access to enjoy artistic activities offered by their environment and thus assert the right to culture and the arts. In alliance with the Tijuana Cultural Centre, the Collective organizes this event with the valuable participation of theatre companies and workshops from all around the world for children from 0 to 6.

FOR
0-6 YEARS

FESTIVAL

www.colectivoteatroespiral.com



Compagnia Il Melarancio

ITALY

EARLY CHILDHOOD PROJECT

HOW DOES THEATRE INTERVENE IN THE JOURNEY OF GROWTH OF EACH INDIVIDUAL? WHY PROPOSE SHOWS TO VERY LITTLE ONES THAT TALK ABOUT THE GREAT THEMES OF LIFE? THE ANSWERS WE HAVE HAD, AND CONTINUE TO HAVE, GIVE MEANING TO OUR EARLY CHILDHOOD PROJECT. *NATURALIS - 4 ELEMENTS* FOR CHILDREN AGED 18 MONTHS TO 36 MONTHS WAS ENRICHED IN 2021/22 WITH A NEW VERSION FOR CHILDREN AGED 3 TO 6, WITH A WORKSHOP AT THE END OF THE SHOW.

4 Battiti in Movimento

The workshop follows the *Naturalis* show and explores the four elements. The group is divided between those who will experience expressive movement and those who will experience sounds and music through percussion with natural materials. You will dance and play through the elements, earth water air fire, enhancing the awareness of your body and the richness of working in a group. The workshop will end with the union of the two groups in a light and playful "performative" atmosphere.

WORKSHOP



www.melarancio.com

Compagnie Be

FRANCE

COMPAGNIE BE IS AN ART & RESEARCH COMPANY BASED IN CAGNES-SUR-MER CREATED IN 2009 BY CAROLINE DUVAL, PERFORMER AND MULTIDISCIPLINARY ARTIST. THE COMPANY'S PURPOSE IS TO QUESTION THE PLACE OF SENSITIVITY IN THE CREATIVE PROCESS AND THE EFFECTS OF ART ON OUR SOCIETY FROM THE EARLIEST AGE THROUGH PERFORMANCE ART. IT PROVIDES CONTEMPORARY AND EXPERIMENTAL SPACES TO CREATE LIVE PERFORMANCES WITH THE PUBLIC. EACH PERFORMANCE IS DEDICATED TO ITS AUDIENCE, INTENDING TO TRANSFORM PARTICIPANTS INTO PERFORMERS THROUGH THE CREATIVE PROCESS.

Sensibilis

Sensibilis is an innovative, multidisciplinary and experiential proposal which creates a unique relationship between audiences and artists through a shared creative process. It takes place at Chateau Grimaldi and in the streets of the mediaeval village les Hauts de Cagnes after a week of residencies in social, public and non-profit organisations working with people of all ages - from young children to seniors. Artists and researchers from different fields - social science, education, science and philosophy - are invited to take part in the residencies. The residencies are a space for collaborative writing and the creation of immersive experiences which will be presented to the public during a day-long event through a variety of artistic propositions.

FOR
0-99 YEARS

FESTIVAL

www.ciebe.fr



Compagnie du Porte-Voix

FRANCE

THE PORTE-VOIX CREATES THEATRICAL FORMS THAT QUESTION OUR RELATIONSHIP TO THE WORLD AND NATURE, MIXING VOICES, TRANSFORMED SPACES, RHYTHMS AND MOVING BODIES, IN A SENSORY AND POETIC LANGUAGE. THE PROJECTS ARE CREATED IN VARIOUS AUTONOMOUS FORMS, ALLOWING THE ARTISTS TO GET AS CLOSE AS POSSIBLE TO THE AUDIENCE IN THEATRES, PLAYGROUNDS, MEDIA LIBRARIES, MUSEUMS, PARKS AND OTHER UNUSUAL SPACES. INSPIRED BY EARLY CHILDHOOD, WE CREATE IMAGINARY AND SENSORY JOURNEYS FOR SPECTATORS YOUNG AND OLD.

ANiMA

ANiMA marvels at the transformative pulse of life that runs through us. Two musician-singers meet and play, moving their bodies and a piece of material. They caress the air with their voices and veils, making the impalpable perceptible - creating a soft, enveloping universe in which light and sound vibrate.

Plunging into an aquatic world evoking the first cells, they travel through the history of living things, crossing stages of transformation at the space between plant, animal, mineral. In their journey, they question what makes us human and our close bonds with nature.

This poetic fresco takes us into a soothing and sensory universe, close to the state of being of very young children.

FOR
6 MONTHS
TO 6 YEARS

PRODUCTION

www.leportevoix.fr



Compagnie Zapoï

FRANCE

LA COMPAGNIE ZAPOÏ WAS CREATED IN 2001 BY STANKA PAVLOVA AND DENIS BONNETIER. THEY ALWAYS SURROUND THEMSELVES WITH PARTNERS FROM OTHER ARTISTIC FIELDS TO SHARE THE POETIC WORLD OF PUPPETS AND OBJECTS. THEY MAINLY CREATE FOR EARLY CHILDHOOD AND DEVELOP A STRUCTURE, LAPOPE, AS A LINK BETWEEN ARTISTS AND PROFESSIONALS FROM RESEARCH, HEALTH AND SOCIAL AREAS SPECIALISED IN EARLY CHILDHOOD. SINCE 2009, THEY HAVE BEEN DIRECTING THE FESTIVAL ITINÉRANT DE MARIONNETTES IN VALENCIENNES.

Zèbres / Zebras

Zèbres is the story of the birth of a little zebra, curious and mischievous, waiting for its birth, and of this little zebra, which takes its time.

Performed by a hip hop dancer and a puppeteer/singer, this show is composed of a three block scenography which slowly unfolds to welcome the forms and characters that people this story: magpies, elephants, pink flamingos, crocodiles, giraffes, penguins... Vegetation and animals bring their powerful colours, creating a final scene to accompany the little zebra in a joyful discovery of its environment.

FOR
2-6 YEARS

PRODUCTION

www.compagniezapoi.com



Compañía Aranwa

WE ARE A COMPANY THAT CREATES FOR CHILDREN FROM 6 MONTHS TO 6 YEARS. WE USE A LOT OF BODY LANGUAGE AND DANCE, LIVE MUSIC, AND EVERYDAY OBJECTS THAT TRANSFORM IN FRONT OF THE AUDIENCE. AT THE END OF THE SHOW, THE PUBLIC CAN ENTER THE STAGE AND PLAY.

CHILE

Cyclo

Cyclo is a co-production with *Comedia Theater* from Cologne, Germany. It is a Latin American festive rite that celebrates the cycle of life and its stages. With seven performers on stage, live music, dance, everyday elements that are transformed in front of the viewer and without text, the work takes us on a sensory 40 minute journey. The countries that inspired the music and aesthetics are: Chile, Argentina, Peru, Bolivia, Ecuador, Colombia, Venezuela, Guatemala and Mexico.

Directed by Layla Raña Kanacri

FOR
3+ YEARS

PRODUCTION



www.aranwa.cl

DA.TE Danza

DANCE-THEATRE AND THEATRE WITH OBJECTS FOR CHILDREN AND YOUNG PEOPLE FOR 24 YEARS, RANGING FROM EARLY CHILDHOOD TO ADOLESCENCE. WITH 27 PREMIERED SHOWS AND MORE THAN 2,500 PERFORMANCES TO DATE, DA.TE DANZA - WHICH WAS FOUNDED IN 1999 - IS ONE OF THE LONGEST-RUNNING DANCE COMPANIES IN ANDALUSIA.

SPAIN

Natanam

FETEN 2021 Award To the approach of dance in early childhood.

Each person shines with his own light among all others. In this contemporary dance show we see two performers - two friends, two accomplices - who meet in a playroom. They discover that the elements of water, fire, wind and earth are at their disposal and can be used at will. A playroom can become a beach, a desert, the sea. And also, when we are alone, it can also become many other worlds entirely.

Natanam means dance in Sanskrit. This is the starting point of the show: space and time sensed and experience by an early years audience through the purity of dance.

FOR
0-6 YEARS

PRODUCTION



www.datedanza.es

Dockteatern Tittut

DOCKTEATERN TITTUT IS A TOURING PUPPET THEATRE COMPANY WITH ITS OWN VENUE IN STOCKHOLM, FOUNDED IN 1977 BY ING-MARI TIRÉN. AT THE TIME, THEATRE FOR CHILDREN UNDER THE AGE OF FIVE, WAS UNHEARD OF. CHILDREN AT THIS YOUNG AGE WERE YET "TOO UNDEVELOPED TO COMPREHEND ART". BUT TIRÉN PROVED THIS UNTRUE AND A NEW ERA OF SWEDISH THEATRE HAD BEGUN. TITTUT ALWAYS INTRODUCES THE SHOW WITH A PRELUDE OUTSIDE THE THEATRE SPACE - AN EFFECTIVE WAY TO BUILD TRUST, CURIOSITY AND A DESIRE TO ENTER THE MAGICAL WORLD OF THEATRE.

SWEDEN

Årstiderna *The Seasons*

A piece based on a playful reinterpretation of Antonio Vivaldi's *The Four Seasons*, *The Seasons* introduces the audience to a world where children play as children do. There are bug dances in swirling autumn leaves, sword fights in the summer heat, and crocheted snowballs flying through the air. And lots of other mischief. Welcome to Dockteatern Tittut's seasonal gallery!

Reviews:

"Maria Selander's "Seasons" is 30 minutes of delight and tranquillity for all ages."

Dagens Nyheter

"Magnus Larsson's music takes its inspiration from Vivaldi, but in an audaciously distinctive way." Svenska Dagbladet.

FOR
2-6 YEARS

PRODUCTION



www.dockteaterntittut.se

Drammatico Vegetale

ITALY

DRAMMATICO VEGETALE HISTORIC CHILDREN'S THEATRE COMPANY PRODUCES THEATRE WORKS AND INTERACTIVE INSTALLATIONS CREATED BY A DISTINCTIVE INTERWEAVING OF ARTISTIC LANGUAGES. THESE ENCOUNTERS BETWEEN ART AND EARLY CHILDHOOD CENTRE ON THE EXPERIENCE OF THE LITTLE SPECTATORS.

Albero / Tree

I'm here, like branches blowing in the wind. I wave my arms at you. Come on! Get on my feet, they are the roots that support your light body. Caress me, my hair is like leaves that fall in the first frost. And now sit down with me, I want to rest until the time comes to be reborn. The tree is the hand, the arm is the trunk. Leaves are hair that hide the nest of my home. It's the sun that warms me. It's the rain that restores me. Sleeping, perhaps dying... The life cycle is completed and, you my little one, you are inside and outside me.

FOR
2-6 YEARS

PRODUCTION



www.drammaticovegetale.com

Escena Miriñaque

ESCENA MIRIÑAQUE IS A GLOBAL PROJECT FOR THE PRODUCTION, TRAINING, AND EXHIBITION OF CONTEMPORARY PERFORMING ARTS. OUR MISSION FOR THE PAST 23 YEARS HAS BEEN AND CONTINUES TO BE THE CREATION AND INVESTIGATION OF NEW SCENIC LANGUAGES AND THE MIXING OF DIFFERENT AVANT-GARDE ART FORMS. WE DEDICATE SPECIAL ATTENTION TO CHILDREN AND YOUTH. OUR PROGRAMMING OFFERS 3 THEATRE CYCLES OF SHOWS FOR YOUNG AUDIENCES AND 2 THEATRE CYCLES FOR ADULTS, CLOSE TO 100 PERFORMANCES/ARTISTIC INTERVENTIONS PER YEAR.

SPAIN

MEETING BABY- Encuentro Europeo de las Artes Vivas para la Infancia / MEETING BABY FESTIVAL - European Meeting of Living Arts for Early Childhood

From December to January early years audiences are the focus of our activity and have been for the past 7 years. We host performances and activities for early age children between 0 and 6 years old in our venues, making our two technically equipped rooms (that have a total area of 277m2) available for young audiences to enjoy shows, exhibitions and installations that focus on the baby as the present and active spectator of today. We provide early years audiences with access to art in all its expressions as well as the right to enjoy the creative processes that nurture their emotional intelligence and help them develop harmoniously.

FOR
0-6 YEARS

FESTIVAL

www.escenamirinaque.es



Frisse Oren

FRISSE OREN PRESENTS MUSICAL THEATRE PERFORMANCES FOR CHILDREN (AND PARENTS) BETWEEN THE AGES OF 6 MONTHS AND 6 YEARS. ALL THE PERFORMANCES ARE MUSIC PRODUCTIONS WITHOUT SPOKEN TEXT, IN WHICH THE POWER OF MUSIC AND THE NARRATIVE SKILL OF MOVEMENT TAKE CENTRE STAGE. WITH THESE PRODUCTIONS, FRISSE OREN WANTS TO STIMULATE CHILDREN AND PARENTS TO UNDERTAKE AN ADVENTUROUS JOURNEY TOGETHER BY CREATING A MUSICAL PERFORMANCE IN WHICH BOTH CHILDREN AND ADULTS ARE ADDRESSED IN AN AESTHETIC AND EMOTIONAL MANNER.

NETHERLANDS

Wiegeling / Rockaby

Rockaby is Frisse Oren's ode to the lullaby.

In a soft, gentle environment, a singer, a clarinettist and an oud player engage in musical encounters with the young audience and each other. Performers and audience intermingle in a specially designed set with moving abstract shapes, colourful lights and objects that make wonderful noises. Combined with music and performance from the Frisse Oren musicians, *Rockaby* is a feast for the senses.

FOR
6-18 MONTHS

PRODUCTION

www.frisseoren.nl



Gabriel Macció Pastorini

URUGUAY

GABRIEL MACCIÓ PASTORINI IS A PLAYWRIGHT, DIRECTOR AND THEATRE ACTOR. HE GRADUATED FROM THE SCHOOL OF PERFORMING ARTS AND PUPPETRY OF THE PRESTIGIOUS "TEATRO EL GALPÓN" IN URUGUAY. INDEPENDENT ARTIST AND CO-DIRECTOR OF THE GROUP «LA RUEDA TEATRO». COORDINATOR OF THE URUGUAYAN CENTRE OF THEATRE AND DANCE FOR CHILDREN AND YOUTH (CUTDIJ), DEVELOPING PROJECTS TO STRENGTHEN THE PERFORMING ARTS FOR YOUNG AUDIENCES AT A NATIONAL AND REGIONAL LEVEL. HIS PLAYS HAVE BEEN PRESENTED IN DIFFERENT COUNTRIES IN SOUTH AMERICA AND EUROPE.

Humbi Humbi *un viaje [con]sentido / a journey with meaning*

Humbi Humbi is the name of a bird from the distant lands of Angola. Legend has it that it flies so high that other birds fly next to it just to better see the universe. It is also the name of an ancient song that recalls his legendary flight and the eternal aspiration to go further. Our protagonist must recover the Humbi Humbi that she has lost and undertake a very special journey following a path of self discovery and development. This experience invites us to immerse ourselves in a minimal, instinctive, sensory story, through body language, sounds and projected images.

FOR
1-4 YEARS

PRODUCTION

www.humbihumbiviaje.wixsite.com



Gina Westbrook

GINA IS AN INDEPENDENT THEATRE-MAKER AND PRODUCER, FOCUSING ON THE WORLD OF PERFORMANCE FOR EARLY YEARS. SHE'S SUPPORTING WORK FOR THE VERY YOUNG, LIKE THIS COLLABORATION WITH HANNAH LEFEUVRE. SHE'S PROUD TO BE ON THE BOARD OF SMALL SIZE AND HAS BEEN DEVELOPING OUR NETWORK COMMUNICATIONS THROUGH THE VIRTUAL HOUSE, PART OF THE ASSITEJ/EU BUILDING COLLECTIVE RESILIENCE PROGRAMME.

UK

Early Weaves

A heart-warming allegory of friendship and re-engagement with a post-pandemic world. Two very different personalities meet, tentatively at first and, building trust, they navigate the highs and lows of their journey. Using willow as their only resource, they explore sound and movement, creating magic and laughter. Coming full-circle, they invite the children in to play.

Non-verbal dance-music-theatre, playable indoors or outdoors. Fully compostable, carbon-sink set design and props, made entirely from willow. This is a new piece made by a highly experienced team of early years dance and clown specialists, led by Hannah Lefevre, with research, empathy and eco sensitivity at its heart. See bit.ly/earlyweaves for more.

FOR
1-5 YEARS

PRODUCTION

gina_westbrook@outlook.com



H2Oz Collective

CREATIONS ON A HUMAN SCALE INCLUDING AN INTERGENERATIONAL DIMENSION, OFTEN MULTIDISCIPLINARY, A REFLECTION ON OUR EXISTENCE, OUR BEHAVIOUR AND OUR SOCIETY. CREATIONS THAT EXPLORE, ENGAGED IN A POSITIVE VISION OF THE WORLD, IN CARING FOR THE WORLD AND THE OTHERS, IN SHARING MOMENTS OF WISDOM AND WONDER AVAILABLE BOTH IN SCHOOLS AND FOR A WIDER AUDIENCE IN BELGIUM AND ABROAD.

BELGIUM

Un tout petit peu plus loin A little bit further

Based on the image of a peculiar cube emerging from water and taking its first steps on earth, the show introduces young children to the themes of birth and life through the humble discovery of their surroundings and their desire always to take this discovery of the world just a tiny bit further.

It all starts as a shadow play, a vast moving sea, from where a cube like an egg, a square cocoon emerges into the land for the first time. It glides on the ground and explores the space, the limits of its surroundings. As the cube rises, two feet appear! This is the delight of the first steps... unwillingly into the outside world.

Direction: Sandrine Clark

FOR
2-5 YEARS

PRODUCTION



www.oz-asbl.be

HELIOS Theater

HELIOS THEATER IS AN INDEPENDENT THEATRE COMPANY WITH A VENUE IN HAMM, GERMANY.

GERMANY

Früh Stück

What do we hear when we listen? What does the space around us sound like? And what is the beginning of music? Two performers explore the sound of things, of bodies, of others and of themselves. A rhythm evolves, a melody, a song, an auditory landscape emerges in our ears and in front of our eyes. An invitation to "breakfast" - not only for the ears...

Minju Kim and Michael Lurse discover the audible world. During the play, a composition evolves and the audience is invited to join in.

This production was created in the frame of the European project MAPPING, a map of the aesthetics of performing arts for early years.

Directed by Michael Lurse

FOR
3 + YEARS

PRODUCTION



www.helios-theater.de

Hippalot Arts Festival For Children

FINLAND

HÄMEENLINNA IS A TOWN IN SOUTHERN FINLAND WITH SOME 65.000 INHABITANTS. THE COMMUNAL "ART CENTRE ARX" PROVIDES A WIDE RANGE OF CULTURAL ACTIVITIES, ART COURSES, EXHIBITIONS, ART EDUCATION IN SCHOOLS AND EVENTS LIKE THE HIPPALOT ARTS FESTIVAL FOR CHILDREN.

Lasten Taidefestivaali Hippalot

This children's art festival Hippalot has grown into a veritable cornucopia of drama, workshops, exhibitions, dance, music, films and circus. The festival has a theme which changes each year and is woven into the whole programme. The 2023 theme is The Garden!

The festival has offered unforgettable moments for children and their families since 1978. It takes place in *ARX Arts Centre and Verkatehdas Arts & Congress Centre*, both situated in the heart of Hämeenlinna.

FOR
0-6 YEARS

FESTIVAL



www.hippalot.fi
www.kulttuurikeskusarx.fi

Hof-Theater-Tromm

GERMANY

THE COMPANY WAS FOUNDED IN 2001 BY JÜRGEN FLÜGGE. SINCE THEN IT HAS CREATED WORK FOR CHILDREN OF DIFFERENT AGES.

GEKNITTER - GEWITTER ein Spiel mit Papp und Pia

A play with wonderful music and artistic games. Two actresses create their own toys with different sizes and shapes of paper. They start to play with them and, after a timid start and some misunderstandings, they enter into adventures of fear and joy together. From a newspaper, a boat is built and, as new friends, they sail away in it together.

FOR
4+ YEARS

PRODUCTION



www.hof-theater-tromm.de

Ketti Grunchi

KETTI GRUNCHI IS AN ITALIAN THEATRE ARTIST, A PHILOSOPHER, INTERESTED IN ART, EDUCATION AND HUMAN NATURE.

ITALY

Wonder Me

With *WonderMe* we meet our audience in different places where beauty shows itself, from historical theatres to archaeological sites, museums to natural environments. A circular space welcomes two curious characters. They are full of wonder for the beauty that surrounds them. They see everything as if it were the first time, every sensation or emotion becomes an opportunity to play and to discover new things. The show is in two parts: first a performance and then an opportunity for the audience of children, who form a circle around the performance space and are limited in number, to enter the 'stage' and have a first person experience.

FOR
1-6 YEARS

PRODUCTION



@meraviglia_wonderme

KinderKinder e.V.

BORN IN 1988, THIS NON-PROFIT ORGANISATION HAS THE MISSION TO PROMOTE HIGH QUALITY ART FOR CHILDREN AND BY CHILDREN, WITH SPECIAL FOCUS ON THE PRESENTATION OF INTERNATIONAL STAGE ART FOR KIDS. DIRECTED BY STEPHAN V. LÖWIS OF MENAR, KINDERKINDER PRODUCES AN INTERNATIONAL FESTIVAL AS WELL AS OWN PRODUCTIONS.

GERMANY

Hatch!

A contemporary chamber opera for the very young inspired by the book *Hatch, Egg, Hatch!* by Shen Roddie. Three musicians enter into an intensive and creative interplay between voice, percussion and theremin. A hen lays an egg and is overjoyed, that she will soon meet her chicken. But, alas, she doesn't know how to hatch. The hen feeds the egg spaghetti, pours water on it, tries to lure it out with sweets... but nothing works. She gets more and more desperate and exhausted. Finally she is convinced she will never meet her chicken. Completely worn out she falls asleep on top of her egg...

By and with: Diana Syrse, Sven Kacirek, Fhunyue Gao

FOR
2,5 + YEARS

PRODUCTION

www.kinderkinder.de



Klankennest

KLANKENNEST MAKES MUSIC WITH AND FOR BABIES, CHILDREN AND THEIR PARENTS IN THE BROADEST SENSE. KLANKENNEST CREATES PERFORMANCES, ART INSTALLATIONS, CONCERTS AND MUSEUM TOURS WITH A COLLECTIVE OF ARTISTS, INVITING CHILDREN AND PARENTS ON A JOURNEY OF WONDER AND EXPLORATION.

BELGIUM

Manta

Manta is an installation performance created for the very youngest of audiences while also being a delightful sensorial experience for older audiences.

Manta is a poetic dance with 3 musicians inspired by the particular shape and movements of the ocean's giant Manta ray. The installation is made from glass art, wood and textiles, with a sound score based on traditional and contemporary music combined with polyrhythmic compositions. The musicians improvise around the installation and with the audience, creating a journey based on recurring elements.

The installation is a safe, secure environment that invites audiences to explore, wonder and play.

FOR
4 MONTHS
TO 2 YEARS

PRODUCTION

www.klankennest.com



Kolibri Színház

HUNGARY

LOCATED IN THE HEART OF BUDAPEST, KOLIBRI THEATRE FOR CHILDREN AND YOUTH HAS PIONEERED THE ESTABLISHMENT OF THEATRE FOR EARLY YEARS AUDIENCES IN HUNGARY. IT HOUSES THREE PERFORMANCE VENUES AND HAS A VAST AND VARIED REPERTOIRE CONSISTING OF THE THEATRE'S MOST SUCCESSFUL PRODUCTIONS, PRESENTED FOR ALL AGES FROM TODDLERS TO TEENAGERS.

Hangmadár / SoundBird

How wonderful it is to create and to receive sounds! Every living thing produces a sound - singing, squeaking, laughing, stomping, rustling. Now it is our turn to make music together!

The play is built up of sounds, colours and images. The SoundBird and the Storyteller invite us on a magical journey.

This interactive performance is made possible by unique and innovative audio technology. Everything in the show happens in real time, enabling the performer to time their interactions based on the audience's reactions - just like a choir-master.

The performance was made in the framework of MAPPING - a map on the aesthetics of performing arts for early years funded by the Creative Europe Programme of the EU.

FOR
4-6 YEARS

PRODUCTION

www.kolibriszinhaz.hu



La Baracca- Testoni Ragazzi

FOUNDED IN 1976 IN BOLOGNA, LA BARACCA-TESTONI RAGAZZI HAS BEEN WORKING IN THE FIELD OF THEATRE FOR CHILDREN AND EARLY YEARS FOR MORE THAN 45 YEARS. LA BARACCA HAS ORGANISED THE FESTIVAL VISIONI DI FUTURO, VISIONI DI TEATRO SINCE 2004 - THE CRADLE OF THE SMALL SIZE NETWORK.

ITALY

Abaco / Abacus

From 1 to 3, and then 4, 5, 6... when you start counting you know where you begin, but not where you might end up! Abaco is a game of numbers, created for very young children who are starting to discover the world one step after the next. The wires of an abacus serve as a metaphor for a line that connects infinite points, infinite experiences. Sometimes these points are close to one another, sometimes very far apart. Experiences become numbers, and when they add up, they give us more and more courage and help us to discover the world to reach new goals.

An abacus is a wire to walk along, an elastic band to swing on, a rope to hold on to, a string to play on, a friend to count on.

This production was created in the frame of the European project MAPPING, a map of the aesthetics of performing arts for early years.

FOR
0-3 YEARS

PRODUCTION

www.testoniragazzi.it



Lali Morris

LALI MORRIS IS AN ACTRESS , DIRECTOR, ORGANIZER, MULTITASK CULTURAL WORKER AND FORMER-DIRECTOR OF *BABORÓ FESTIVAL*.

IRELAND

Fantasy Promenade Performance

I am developing a *Fantasy Promenade Performance* with teenagers to get them to interact with very young children, perhaps even babies, using music and other creative exercises.

The magic happens when we get to play together. This project has received research funding and I have started working with and training teenagers in story-building. We have also been figuring out how to use our small town as the 'stage' for our production. I hope to be developing the idea in earnest this autumn.

FOR VERY YOUNG
CHILDREN AND
TEENAGERS

PROJECT

lalimorris@gmail.com

La Piccionaia s.c.s

ITALY

LA PICCIONAIA IS A SOCIAL CO-OPERATIVE OF ARTISTS, ORGANIZERS AND TECHNICIANS, SHARING A VISION OF THEATRE AS A PHYSICAL, IDEALISED PLACE IN WHICH TO QUESTION THE CONTEMPORARY WORLD AND GIVE VOICE TO POTENTIAL FUTURE SCENARIOS. AT THE SAME TIME, IT ESTABLISHES THE ROLE OF ARTISTS WITHIN THE EDUCATIONAL COMMUNITY. ITS STATUTORY PURPOSE IS THE PROMOTION OF THE HUMAN BEING THROUGH THEATRE AND THE PERFORMING ARTS, PAYING PARTICULAR ATTENTION TO THE YOUNGER GENERATION.

Oltre qui / Beyond here

By playing with neutral objects, the main character discovers a new world of imbalance and sensory experiences. Through different games she will gradually encounter new emotions that she won't name or talk about, she will just let them exist. At the end of her journey, a large closet will be on standby, ready to hold all the experiences she has gone through, in a perfect imbalance of emotions.

Directed by Aurora Candelli

FOR
1-5 YEARS

PRODUCTION



www.piccionaia.org

laSala/elPetit

A CREATION, EXHIBITION, TRAINING, AND RESEARCH ARTS CENTRE AIMED AT 0-14 YEAR-OLD CHILDREN. OUR ACTIVITIES ARE CONCEIVED TO ADDRESS CHILDREN AND THEIR FAMILIES, BUT ALSO PROFESSIONALS IN THE FIELD OF ARTS CREATION, EDUCATION, AND SOCIAL ACTION. WE BELIEVE IN THE TRANSFORMATIVE POWER OF THE ARTS. OUR GOAL IS TO MAKE CHILDREN LIVE COMPLETE ARTISTIC EXPERIENCES BY GENERATING ART ENCOUNTERS FOR THEM, BE IT WITH THEIR FAMILIES OR AT SCHOOL. LASALA ORGANISES THE INTERNATIONAL FESTIVAL OF ARTS FOR EARLY YEARS, *ELPETIT*.

SPAIN

Festival elPetit

Since 2005, LASALA has organised *ELPETIT* festival, the first international arts festival in Spain devoted exclusively to the arts for early years children (0-5). *ELPETIT* is held each November in 11 different cities, featuring both national and international companies in 30 separate locations. Our festival also offers a growing programme of conferences, discussions, training workshops and networking sessions under the international encounter of arts for (early) childhood.

FOR
0 TO 5 YEARS

FESTIVAL



www.lasalateatre.cat
www.elpetit.cat

Les Zerkiens

LES ZERKIENS IS A BELGIAN COMPANY WHOSE MAGICAL
NON-VERBAL WORK ON STAGE IS INSPIRED BY THE VISUAL ARTS.

BELGIUM

Sous la table / Under the table

As kids, we've all experienced the delight of sneaking beneath the dinner table and eavesdropping on the adults' conversations. For the performance, parents and children slip under the large table together, where the board above their heads forms a vast screen and reveals the shadows of a pretty bouquet of flowers. Hidden below, the participants then witness the table's metamorphosis: on the other side of the glass, there unfolds a meal with a difference where relaxation, absurdity and poetry are the order of the day, and the day's tribulations are superseded by happiness. After the performance, parents and kids can experiment by manipulating paper shapes and shadows, combining images and telling stories.

FOR
6 MONTHS +

PRODUCTION



www.zerk.be

Loiske Ensemble & OSIRIS Theatre

LOISKE ENSEMBLE HAS BEEN PRODUCING NONVERBAL DANCE PERFORMANCES FOR BABIES AND SMALL CHILDREN IN FINLAND SINCE 2006. OVER 10 YEARS, MANY OF THE PERFORMANCES HAVE TOURED TO CULTURAL HOUSES, THEATRES, OPEN KINDERGARTENS AND DANCE AND CHILDREN'S CULTURE FESTIVALS, AS FAR AFIELD AS JAPAN.

FINLAND

Vahva ja hellä Strong and Gentle

Strong and Gentle is a multi-generational dance and music performance.

The work focuses on experiences of strength, kindness, power and fragility throughout life - and in its extremities. We all have sensorial experiences, whether we are babies or in old age. The performance is constructed to enable different generations to enjoy it simultaneously. *Strong and Gentle* is performed by a dancer and an accordionist.

FOR
0-1 YEARS, BABIES
AND SENIORS

PRODUCTION



www.osiristeatteri.fi

Lutkovno gledališče Ljubljana

SLOVENIA

LUTKOVNO GLEDALIŠČE LJUBLJANA - SLOVENIA'S MAIN PUPPET THEATRE, OFFERING PUPPETRY AND DRAMA PERFORMANCES FOR CHILDREN, YOUNG PEOPLE AND ADULTS. IT PLACES SPECIAL EMPHASIS ON CULTURAL AND ARTISTIC EDUCATION AND INTERNATIONAL COOPERATION. THE THEATRE IS THE CUSTODIAN OF THE MUSEUM OF PUPPETRY'S VALUABLE, CENTURIES-OLD COLLECTION, LOCATED IN LJUBLJANA CASTLE. EVERY YEAR, THE THEATRE PRODUCES ABOUT TEN PREMIERES AND ORGANISES THE INTERNATIONAL BIENNIAL FESTIVAL OF CONTEMPORARY PUPPETRY ART LUTKE.

Tunel / Tunnel

Tunnel is a production that seeks solace in darkness and treats light like a delicious dessert. Based on the animation of light and darkness, the performance creates a 'darkround' (a playground for darkness) where associative visual and acoustic images emerge and playfully raise questions about fear and courage. The performance was directed by Miha Golob and is a co-production with Klaipėda Puppet Theatre (Lithuania). *Tunnel* was included in the competition programme of the 12th Biennial of Puppetry Artists of Slovenia 2023, and its Klaipėda version received the Golden Stage Cross award for children and young audiences. The performance is part of the Creative Europe's project Mapping.

FOR
4-6 YEARS

PRODUCTION

www.lgl.si/en/



Madam Bach

THEATER MADAM BACH HAS CREATED VISUAL THEATRE EXPERIENCES FOR CHILDREN FOR THE PAST 25 YEARS, AND HAS TOURED EXTENSIVELY, NATIONALLY AND INTERNATIONALLY. THEATRE MADAM BACH'S WORK ALSO BRANCHES OUT INTO OTHER FORMATS: MUSIC, ILLUSTRATED BOOKS, ARTISTIC AND CREATIVE WORKSHOPS THAT SUPPORT AND STIMULATE CHILDREN'S CREATIVITY, CURIOSITY AND AESTHETIC SENSE.

DENMARK

Du Er Her / You Are Here

You Are Here is a beautiful and gentle performance about finding your way in the world - and within yourself. We meet a girl who finds her way to the bakery and back again all by herself, explores a forest of signs and symbols and uses the stars to guide us across the sea.

In a world full of musical instruments, delicate props, cut-out images, maps and small objects, two performers weave stories of adventures big and small. Live music and projections complete this delightful show for curious little minds. This production was created in the frame of the European project MAPPING, a map of the aesthetics of performing arts for early years.

FOR
2-6 YEARS

PRODUCTION

www.madambach.com



Mala Scena Theatre

MALA SCENA IS THE OLDEST PRIVATE THEATRE FOR CHILDREN AND YOUNG AUDIENCES IN CROATIA. WE HAVE PRODUCED OVER 130 PERFORMANCES IN OUR 35 YEARS OF WORK. CURRENTLY WE ARE FOCUSED ON PRODUCTIONS OF PERFORMANCES FOR BABIES UNDER 3 YEARS AND TEENAGERS OVER 12 YEARS OF AGE, WITH SPECIAL FOCUS ON INTERDISCIPLINARY PLAYS THAT COMBINE OPERA WITH OTHER FORMS. WE HAVE PERFORMED ON EVERY CONTINENT AND IN SOME OF THE MOST IMPORTANT VENUES IN THE WORLD SUCH AS THE SYDNEY OPERA HOUSE, THE KENNEDY CENTER AND THE BARBICAN.

CROATIA

Kako pjeva svijet? How does the world sing?

How does the world sing? is an interactive, multisensory performance for babies aged 3 months to 18 months. It is focused on the phenomena of sound and vibration. Voice, sound, music is not something we can touch, hold, see, and yet we experience it. The performance explores the nature of sound waves, frequencies - how they influence us and the world around us. It is a play with different natural elements and introduces music and singing into a baby's life as part of nature, not as something unnatural and strange. It encourages babies to explore their voices and world around them and also encourages adults present to accept their voice and to include music into their everyday life.

FOR
0-1 YEARS

PRODUCTION

www.mala-scena.hr



Musica Impulscentre

MUSICA INSPIRES A CONSCIOUS AND DARING APPROACH TO SOUND AND MUSIC. THROUGH PARTNER PROJECTS, ARTIST DEVELOPMENT AND EDUCATION WE PROVIDE A HIGH-QUALITY ART EXPERIENCE FOR EVERYONE, REGARDLESS OF AGE, CULTURAL OR SOCIAL BACKGROUND. ONE OF THE FOUR WORKING AREAS OF MUSICA IS BABELUT. BABELUT IS FOCUSED ON A SENSITIVE AND ARTISTIC INTERACTION WITH CHILDREN AGED 0-5 AND THEIR SUPERVISORS. OUR KEY CONCEPT HERE IS COMMUNICATIVE MUSICALITY. SHARED FEELINGS AND EXPERIENCES ARE PARAMOUNT.

BELGIUM

Babelut Parcours *a musical experience trail*

Babelut Parcours creates a sensory, artistic and participatory musical environment for babies, toddlers, preschoolers and their (grand)parents. Non-verbal musical theatre, mini-workshops and sound installations flow together and invite everyone involved to interact. As well as being an immersive artistic production around a central theme aimed at this specifically mixed audience, the project acts as a laboratory to explore the possibilities of non-verbal, sensory interaction between generations.

In the workshops, the audience can recall and process sensory input by playing with the musical material of the performance themselves.

FOR
0-5 YEARS

PRODUCTION

www.musica.be



Nat Gras

BELGIUM

NAT GRAS (WET GRASS) MAKES REFRESHING PERFORMANCES, JUST LIKE WALKING BAREFOOT IN THE WET GRASS IN THE MORNING. THEY ARE SENSORIAL PERFORMANCES THAT SURPRISE, AMAZE AND DELIGHT BOTH THE CHILDREN AND THEIR ACCOMPANYING ADULTS. WE ALSO GUIDE DIFFERENTLY ABLED DANCERS IN THEIR DEVELOPMENT IN A BID TO CREATE A MORE INCLUSIVE DANCE SCENE. RECENTLY WE HAVE BROUGHT ON A NEW PARTNER: NATURE. AS A LOGICAL EVOLUTION IN OUR PROCESS, WE WANT TO INVOLVE NATURE EVEN MORE IN OUR PROJECTS FROM NOW ON.

Expo-Oh

Expo-Oh! is a special exhibition...

Gradually, the rules that are customary for an exhibition fade away. Is this possible? Is that allowed? Open your eyes and ears because before you know what you see or what you hear, it has disappeared.

Performers change the installations, they direct your gaze and encourage you to take action. The result: an interactive visual game.

Expo-Oh is a project that encourages families to come together to play and promotes social cohesion in a neighbourhood. The installations consist of everyday recognizable materials which have already had a previous life. On request, the installations can be made from materials around a specific theme or locally available materials.

FOR
0-6 YEARS
AND FAMILIES

PRODUCTION

www.natgras.be



Myrto Dimitriadou

MY THEATRE WORK ASPIRES TO TELL STORIES, TO UNITE DANCE AND DRAMA WITH MUSIC, OBJECTS AND STAGING IN SUCH A WAY THAT THE MUSIC BECOMES PERFORMATIVE AND THE DANCE BECOMES DRAMATURGIC; DRAMA BECOMES DANCE, AND OBJECTS TELL STORIES. I PUT GREAT CARE INTO CHOOSING THE THEMATIC CONTENT AND AM INSPIRED BY THINGS THAT I WAS INTERESTED IN AS A CHILD AND THAT STILL FASCINATE ME TO THIS DAY. MY STORIES ARE PHILOSOPHICAL, POETIC, AT TIMES ABSTRACT, CONTEMPORARY, SOMETIMES ETHEREAL, ARTISTIC AND FUN.

I INVITE MY AUDIENCES TO IMMERSE THEMSELVES IN THE SPECIAL MAGIC OF THE THEATRE AS A WONDERLAND OF SENSORY EXPERIENCES.

"Every child - even the very youngest - is an independent being with autonomous desires, long before they are capable of being autonomous in real life. Their lack of experience and their linguistic inability are not the same as being nothing at all"

Caroline Eliacheff, analyst, France

MISSION

AUSTRIA



myrto.dimitriadou@gmail.com

Polka Theatre

ESTABLISHED IN 1979, POLKA WAS THE FIRST UK VENUE DEDICATED EXCLUSIVELY TO CHILDREN'S THEATRE. PRESENTING AROUND EIGHT NEW POLKA PRODUCTIONS ANNUALLY FOR 0-12-YEAR-OLDS, PLUS VISITING COMPANIES AND CREATIVE LEARNING ACTIVITIES, WE CONTINUE TO PIONEER DEVELOPMENTS IN CHILDREN'S THEATRE, NURTURE ARTISTIC TALENT IN THE SECTOR, AND MAINTAIN A NATIONAL AND INTERNATIONAL REPUTATION WHILE SERVING LOCAL COMMUNITIES. LAST YEAR 115,000 CHILDREN AND ADULTS EXPERIENCED OUR WORK.

UK

Let's Build!

Let's Build! is an interactive performance for 2-5 year olds which follows two very curious builders who are committed to getting the job done. Their biggest challenge is they have never built anything before... This engaging show embraces the magic of discovering things for the first time, where mistakes are a doorway to something new. Audiences are invited to get building too, with a 'stay and build' session at the end using the materials from the show - even your seat becomes a building block!

Let's Build! premiered at Polka Theatre, London, in 2023. Director: by Trina Haldar. Designer: Verity Quinn. Performers: Marshall Defender Nyanhete, Joey Holden. A co-production with Mapping, co-funded by Creative Europe.

FOR
2-5 YEARS

PRODUCTION

www.polkatheatre.com



Puppet Theatre Sampo

FINLAND

PUPPET THEATRE SAMPO IS A COSY PUPPET THEATRE IN CENTRAL HELSINKI, FOUNDED IN 1977. SAMPO'S WORK IS DRIVEN BY IMAGINATION, HUMOUR, AND SEEN FROM THE PERSPECTIVE OF A CHILD. AT THE CORE OF THEATRE SAMPO'S WORK IS MUSIC AND EXPERTISE IN PUPPETRY, WHICH SAMPO OFFERS MAINLY IN ITS WORK FOR CHILDREN BUT ALSO FOR ADULTS. SAMPO PROVIDES ART EDUCATION AND EXHIBITIONS AND ORGANISES AN ANNUAL INTERNATIONAL PUPPETRY FESTIVAL - SAMPO FESTIVAL - FOR CHILDREN AND ADULTS IN AUGUST.

Fanni

Fanni is an emotional elephant, and she is going on a field trip with her friends Ralf - a liger cub - and TWIN black swans, Lilli and Lenni. The friends have built a hut in the park amidst beautiful flowers, and they plan to spend the night there. But bubbling emotions get in the way and threaten to mess everything up! How will they deal with the situation?

Fanni is a performance about emotional skills, naming emotions and what to do when your emotions are about to take over. It is based on the award-winning 'Fanni' children's books written by psychologists Julia Pöyhönen and Heidi Livingston. Story adapted by Elina Vehkaoja, directed by Iivo Barić. Premiere in Puppet Theatre Sampo May 2023.

FOR
3-8 YEARS

PRODUCTION

www.nukketeatterisampo.fi



Red Stage Theatre

FOUNDED IN 2008 BY ACTRESS & DIRECTOR ELENI ODYSSEOS, RST PRODUCES THEATRE FOR THE MAIN STAGE, THE CHILDREN'S STAGE AND FOR THE VERY YOUNG. IT TOURS TO SCHOOLS, OFFERS WORKSHOPS FOR ACTORS INTERNATIONALLY AND DRAMA PREPARATION PROGRAMS FOR CANDIDATES AUDITIONING FOR HIGHER EDUCATION ACTING COURSES. IT WAS THE FIRST MEMBER OF SMALL SIZE NETWORK AND OF CYPRIOT THEATRE ASSOCIATION ASSITEJ INTERNATIONAL, AS WELL AS BEING AN OFFICIAL REPRESENTATIVE FOR CYPRUS AND GREECE OF NEA EXAM BOARD OF UK.

CYPRUS

ΤΟ ΠΕΤΑΓΜΑ ΤΟΥ ΙΩΝΑ *The fledging of Jonah*

The fledging of Jonah is a performance presenting the story of a duckling named Jonah, who manages to overcome all the obstacles and challenges of his life. It all starts when he loses his mum in a storm, and his wing is broken. But he does not give up. As soon as he recovers he starts composing music and singing and becomes very famous for his songs. He never loses hope and keeps looking for his mum with the strong belief that one day one of his songs and his voice will reach her ears...

FOR
0-9 YEARS

PRODUCTION



RED STAGE THEATRE
ΘΕΑΤΡΟ ΚΟΚΚΙΝΗ ΣΚΗΝΗ

www.redstagetheatre.com

Rijeka City Puppet Theatre

CROATIA

RIJEKA CITY PUPPET THEATRE WAS FOUNDED IN 1960 AND IS ONE OF THE MAIN PUPPET THEATRES IN CROATIA. ITS ACTIVITIES ARE MAKING, PRODUCING AND DISTRIBUTING PUPPET PLAYS AND ORGANISING TWO FESTIVALS: PUPPET THEATRE REVIEW AND TOBOGGAN FESTIVAL. REPERTOIRE ALSO INCLUDES PROJECTS FOR BABIES, STORYTELLING THEATRE AND EDUCATIONAL/ARTISTIC PUPPET AND THEATRE WORKSHOPS

TRNORUŽICA, elektro-bajka
SLEEPING BEAUTY, electro-fairy tale

This performance, which is a homage to Nikola Tesla and electricity as a symbol of life, is staged in the form of a theatre of objects with an experimental character as protagonist. The objects in the show are originals from the 60's and 70's, appliances that come to life thanks to electricity. With few words, the story is told using a rich, visual language and connects our roots with modern life. The author is Matteo Spiazzi and the play is performed by one actor.

FOR
5-6 YEARS

PRODUCTION

www.gkl-rijeka.hr



Sara Myrberg

ACTOR AND CREATOR OF PERFORMING ARTS FOR THE YOUNGEST AUDIENCES FOR MORE THAN 20 YEARS. MEMBER OF TEATER TRE SINCE THE 80'S, ARTISTIC DIRECTOR 2010-2021. SARA CONTINUES HER ARTISTIC WORK FOR CHILDREN AS A FREELANCE ARTIST. IN SPRING 2023, HER MASTER'S STUDIES AT UNIARTS IN STOCKHOLM WILL END AND HER THESIS IS THE ACTOR IN THE MEETING WITH THE YOUNGEST AUDIENCE. MEMBER OF SMALL SIZE NETWORK. 2023 BOARD MEMBER. MEMBER OF ASSITEJ SWEDEN.

SWEDEN



Small size Network projektgrupp för forskning Small size Network research team project

Children as agents in Early Years Theatre practice

"Our main goal is to research a set of beliefs connected with agency practice among Early Years Theatre practitioners and secondly, to describe shared beliefs about children's agency behind artistic practice. In general, the project will be focused on the mentalities (world views) of artists and professionals artistically and institutionally involved in the performative, artistic creative process." The research is a part of Small size contribution to Building Collective Resilience, the European Project initiated by ASSITEJ International.

<https://www.smallsizenetwork.org/copy-of-projects>

PROJECT

ADULTS FOR
CHILDREN

Second Hand Dance

SECOND HAND DANCE SECOND ARE A DISABLED-LED DANCE COMPANY DRIVEN WITH CARE BY ARTISTIC DIRECTOR ROSIE HEAFFORD AND EXECUTIVE PRODUCER CLAIRE SUMMERFIELD. WE PRODUCE JOYFUL, INSPIRATIONAL PERFORMANCES AND DANCE FILMS FOR CHILDREN AND ADULTS THROUGH COLLABORATION AND CO-CREATION. BASED IN ENGLAND, OUR WORK HAS A GROWING INTERNATIONAL PROFILE AS WELL AS LOCAL AND REGIONAL IMPACT. WE HAVE TOURED THE GLOBE FROM THE UK TO EUROPE, CHINA, CANADA, THE USA AND JAPAN.

UK

We Touch We Play We Dance

A beautifully crafted, gentle and playful experience that reaffirms the potency of touch for children aged 0 - 3. The four dancers in We Touch, We Play, We Dance weave around the space, inviting babies and children to join them in a warm hearted and playful performance. With music mixed live by a DJ, the dancers respond to the children, guiding them through a series of exchanges and encounters, with high fives, hugs and dancing.

Second Hand Dance are now also adapting the work for disabled and neurodivergent children aged 4 - 11.

FOR
0-3 YEARS

PRODUCTION



www.secondhanddance.co.uk

South East Dance

UK

SOUTH EAST DANCE IS AN ARTS CHARITY DEDICATED TO CHALLENGING PERCEPTIONS OF WHAT DANCE IS, WHO IT'S FOR AND WHAT IT CAN ACHIEVE. THE VISION IS A WORLD WHERE EVERY BODY IS EMPOWERED TO CREATE, TAKE PART IN AND ENJOY DANCE IN ALL ITS FORMS. THE MISSION IS TO MAKE DANCE HAPPEN FOR EVERY BODY. DANCE THAT IS BOLD AND DIVERSE. DANCE THAT HELPS MAKE SENSE OF THE WORLD. DANCE THAT MAKES A DIFFERENCE.

Skydiver

Skydiver a new multi-sensory dance theatre show, created by Artist Xenia Aidonopoulou for children under five, will premiere at Dance Umbrella, London's international dance festival, in October before embarking on a national tour.

Skydiver, by Xenia Aidonopoulou, has been commissioned by the Little Big Dance programme, a partnership of dance organisations around the country, which is challenging the industry to rethink how dance is made and presented for very young audiences.

FOR
0-5 YEARS

PRODUCTION

www.southeastdance.org.uk



Starcatchers

STARCATCHERS IS SCOTLAND'S ARTS AND EARLY YEARS ORGANISATION. WE BELIEVE IN THE TRANSFORMATIONAL POWER OF THE ARTS TO INSPIRE SCOTLAND'S YOUNGEST CHILDREN AND THE ADULTS WHO CARE FOR THEM. WE DELIVER THIS VISION THROUGH FOUR PILLARS OF ACTIVITY ROOTED IN CREATIVITY AND DESIGNED TO CONNECT WITH OUR YOUNGEST CITIZENS, THEIR PARENTS AND CARERS, AND EARLY YEARS PRACTITIONERS IN COMMUNITIES ACROSS SCOTLAND.

Little Top

Starcatchers and SUPERFAN present *Little Top* - a magical first circus experience for babies from birth to 18 months and their adults. Little Top will transport you to a playful, joyous, upside down, topsy-turvy world where people can fly, patterns fill the air and anything is possible.

At a time in their development when young children are discovering their own physicality and the pleasures and perils of gravity, Little Top invites babies to experience spectacular balances, astonishing tumbles and inventive juggling in a specially-designed set that miniaturises the magic of the Big Top.

FOR
0-18 MONTHS

PRODUCTION

UK



www.starcatchers.org.uk

Sticky Fingers Arts

UK

WHEN THE SUMMER ENDS AND AUTUMN COMES WITH NEW ENERGY, WE HOPE TO RETURN TO OUR IMAGINARIUM AND WELCOME CHILDREN TO THE PERFORMANCES AND WORKSHOPS. FOR NOW, WE WILL FOCUS ON ENCOURAGING CHILDREN TO CREATE THEIR OWN ART AND STORIES AT HOME AND SHARE VIA SOCIAL MEDIA.

"FOR NOW WE REST A LITTLE, DREAM A LITTLE AND STAY HOME."

WE HAVE CREATED STORIES AND HIDDEN ARTWORKS ALONG THE STREETS, SO THAT WHEN CHILDREN GO ON THEIR FAMILY WALKS THEY CAN DISCOVER A LITTLE MAGIC HIDDEN IN A WALL, DOORWAY OR ALONG THE WATERWAYS. WE CONTINUE TO CREATE STORIES, COLOUR AND ENCOURAGE PLAY.

The Imaginarium Arts and Story Centre

A magical collection of stories and theatre for young children in a mythical wonderland. The IMAGINARIUM is the first dedicated theatre and story centre for children in Northern Ireland and provides a year round program for young children in all art forms. Festival 2021 will bring the most imaginative and enchanted fairytales and local folklore to life through theatre music and dance.

FOR
0-3 YEARS

CULTURAL
CENTER



www.stickyfingersarts.co.uk

Studio Damúza

DAMÚZA HAS BEEN ACTIVE ON THE CZECH DRAMA SCENE SINCE 1999. TODAY DAMÚZA IS A PUPPET AND OBJECT THEATRE AND PRODUCER THAT SUPPORTS INVENTIVE ARTISTS WANTING TO EXPLORE AND PUSH THE THEATRE FORWARD. DAMÚZA HAS ALWAYS BEEN FOCUSED ON SUPPORTING PROJECTS BY STUDENTS OF THE ACADEMY OF PERFORMING ARTS IN PRAGUE AS WELL AS YOUNG PROFESSIONALS. THERE IS MORE THAN 30 TITLES IN THE REPERTORY OF WHICH 7 ARE FOCUSED ON THE YOUNGEST CHILDREN UP TO 3 YEARS OLD. DAMÚZA RUNS THE FIRST CZECH FESTIVAL FOR TODDLERS - KUK.

CZECH REP.

Já, ty a to Me, You and That

An abstract narration about the roundness of the world for the little ones.

The world is round, the world spins. Come and spin too! Let's go on an adventurous journey through the galaxies together with the cosmonauts. We will visit glowing planets, rattling planets or planets made of soft toys! The dancers will take the smallest audience to infinity and beyond.

The performance offers children their first contact with the theatre - it respects their needs and sensitively introduces them to the world of movements, sounds and touches. It combines dance, acrobatics and sensory play and it is suitable for children from 10 months to 3 years and their parents.

FOR
10 MONTHS
TO 3 YEARS

PRODUCTION

www.damuza.cz



Take Art

AS PART OF A LARGER PERFORMANCE AND CULTURAL ARTS PROGRAMME THE TAKE ART EARLY YEARS TEAM PROVIDE OPPORTUNITIES FOR 0 - 5 YEAR OLDS AND THE ADULTS WHO CARE FOR THEM. BASED IN SOMERSET, UK WE WORK ACROSS THE SOUTHWEST OF ENGLAND AND BEYOND.

UK

Early Years Projects

Our projects offer training, learning, networking and amazing experiences for early years artists, musicians, educators and, of course, children themselves. Currently our *Making & Believing* and *SoundWaves Network SW* projects offer creative residencies in early years settings plus performance to delight and engage our youngest audiences.

FOR
0-5 YEARS

PROGRAMME



www.takeart.org/early-years

Teater Tre

SWEDEN

TEATER TRE IS A SWEDISH THEATRE GROUP ESTABLISHED IN 1979. SINCE THE BEGINNING THE MISSION IS TO MAKE QUALITY THEATRE FOR CHILDREN AND YOUTH. BESIDES CREATING STAGE IN STOCKHOLM, TEATER TRE TOURS AROUND SWEDEN AND WORLDWIDE. SINCE ALL ITS PERFORMANCES USE FEW WORDS, THEY CAN EASILY BE TRANSLATED TO, AND PERFORMED IN, MANY DIFFERENT LANGUAGES. TEATER TRE WANTS TO PUT SWEDISH YOUTH AND CHILDREN'S THEATRE ON THE WORLD MAP AND TO AWAKEN AUDIENCES' CURIOSITY FOR THE THEATRE.

ORIGINAL GODS

Fåglarnas skolgård / The birds playground

ORIGINAL GODS is a heart-warming and playful performance about a schoolyard of little birds, where the children play and create their own society. The birds are cunning, clever, fast, fickle, wiggly and wobbly. ORIGINAL GODS explores how we exist in packs and how we deal with pecking orders and hierarchies. It's a show about friendship and finding a friend when you think you're alone.

Director: Anne Jonsson

FOR
5-8 YEARS

PRODUCTION



www.teatertre.se

Teatriukas theatre for children

LITHUANIA

Labas!

International Early Years Theatre Festival

Labas! International Early Years Theatre Festival was founded in 2015. It is organized in partnership with Acting Up! Arts Ireland. Financed by the Lithuanian Council for Culture and participant embassies. The programme includes performances for audiences aged 0 - 6 years, workshops, seminars. *Labas!* events are mobile and present in small towns all over Lithuania.

FOR
0 TO 6 YEARS

FESTIVAL



www.teatriukas.lt

Teatro all'Improvisato

TEATRO ALL'IMPROVVISATO WAS BORN IN 1978. THE THEATRE TOOK ITS FIRST STEPS IN POPULAR THEATRE AND COMMEDIA DELL'ARTE. CURIOSITY AND THE NEED TO FACE NEW FORMS OF ART SUDDENLY CHANGED AND TRANSFORMED THE THEATRE TO ITS CURRENT FORM, WHERE IMAGE, POETRY AND GESTURE ARE THE MAIN ELEMENTS OF THE RESEARCH. WORKING FOR CHILDREN HAS ALWAYS BEEN A PRIORITY!

ITALY

Là in alto/Là-haut *Up there*

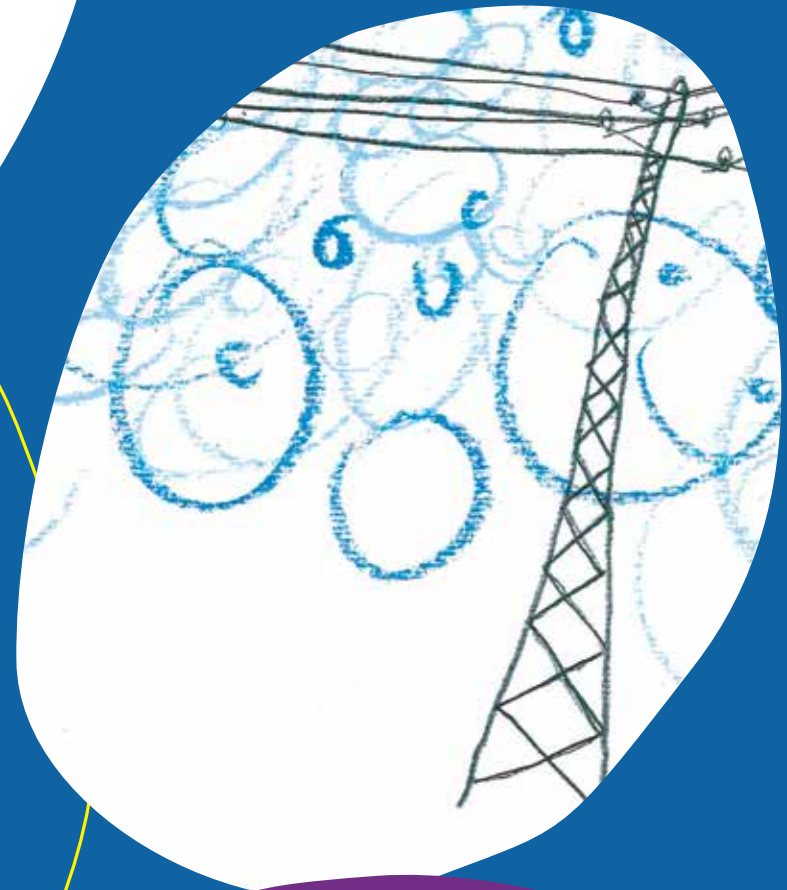
Là in alto premiered in Lausanne (Switzerland) in 2017, in collaboration with Petite Theatre aimed at younger children. With live painting and live music played on different objects - from earthenware to dinner bells - the two performers tell a story of what is 'up in the air', awakening the imaginations of the babies and children in the audience.

A gentle poetic sound journey for families with smaller children.

FOR
3+ YEARS

PRODUCTION

www.teatroallimprovviso.it



Teatro al Vacío

SINCE 2007, TEATRO AL VACÍO HAS BEEN DOING WORK ESPECIALLY WITH AND FOR CHILDREN IN THEIR EARLY YEARS. IT COORDINATES AND ACCOMPANIES CREATIVE AND PROFESSIONALIZATION PROCESSES IN PERFORMING ARTS FOR CHILDREN. IT OFFERS WORKSHOPS FOR CHILDREN IN HOSPITALS, SCHOOLS AND FESTIVALS. TEATRO AL VACÍO'S MAIN OBJECTIVE IS TO GUARANTEE THE RIGHTS OF CHILDREN TO ART AND CULTURE, AS WELL AS RESPECT FOR DIVERSITY AND INCLUSION. TEATRO AL VACÍO IS A MEMBER OF VINCULAR, THE LATIN AMERICAN NETWORK FOR EARLY YEARS.

ARGENTINA
MÉXICO

AFUERA

Proyecto de intervención poética del espacio público para y con niñas
Project of poetic intervention of public space for and with children.

Four beings arrive in a public space, they inhabit it by playing, walking, jumping, climbing and drawing a map that invites those who look at it to play as well.

The bodies in the space transform it through imagination and create an invisible geography based on memories and emotions.

Inspired by children and their relationship with public spaces, the interventions are taken from the games created by bodies and objects found in courtyards and the common spaces in kindergartens, schools and public libraries. The choreographic interventions transform public space and promote encounters between children.

FOR
0-6 YEARS

PRODUCTION



www.teatroalvacio.com

Teatergruppen Batida

DENMARK

TEATERGRUPPEN BATIDA IS A VIBRANT AND COLOURFUL ENSEMBLE OF MUSICAL ACTORS FROM DENMARK. THEY MAKE PERFORMANCES FOR ALL AGES AND THEY TOUR AROUND THE WORLD.

The Smallest Story in the World

The Smallest Story in the World is written in a book so tiny that only the smallest people can understand it. The performance is a harmonious meeting between an ordinary girl and a strange penguin who can whistle upside down. The Penguin eats five fish for breakfast and speaks Penguish fluently!

On the stage there is a harmonica, a trumpet, all sorts of string instruments, two actors/musicians and the teeniest-weeniest-littlest book ever which the smaller members of the audience can take home after the show.

FOR
1-5 YEARS

PRODUCTION



www.batida.dk

Theaterhaus Ensemble

GERMANY

THEATERHAUS ENSEMBLE HAS BEEN WORKING FOR THEATRE BEGINNERS FROM TWO YEARS UP SINCE 2010. SITUATED AT THEATERHAUS IN FRANKFURT IT TOURS WITH MOBILE PRODUCTIONS WHICH ARE MUSIC BASED AND MOSTLY NON-VERBAL (E.G. "ANZIEHSACHEN" / "HALLO HALOLO" / "MINIMAL ANIMAL" / "BLI - BLIP"): WE ALWAYS TRY TO MAKE SURE THAT OUR PLAYS ARE ACCESSIBLE AND UNDERSTANDABLE FOR ALL CHILDREN, REGARDLESS OF THEIR CULTURAL BACKGROUND AND WE AIM TO SHARE THE BEST ART POSSIBLE FOR VERY YOUNG AUDIENCES IN A CARING AND PEACEFUL ENVIRONMENT.

Bli – Blip

Be present when a picture is created! - Musical theatre without words for fans of Piet Mondrian, music lovers from the age of 3 and adults of all ages. Two dutiful cleaners appear with a broom and a Hoover to tidy up the stage. But they are suddenly overwhelmed by a stronger force: with jazz classics like "Boogie Train" and "Scat Song" playing, all kinds of things take on a life of their own. Colours and stripes look for their rightful place on the canvas with irresistible power - creating a "composition with red, blue and yellow" with much comedy and verve.

This production introduces children and their adult companions to the paintings of Piet Mondrian and swing jazz in a fun and engaging way.

Directed by Anthony Haddon

FOR
3-7 YEARS

PRODUCTION

www.theaterhaus-ensemble.de



Teatteri Ilmi Ö.

FINLAND

THEATER ILMI Ö IS A TRAVELLING PROFESSIONAL THEATRE THAT HAS BEEN OPERATING IN THE FIELD SINCE 2002. THEATRE ILMI SPECIALISES IN CHILDREN'S AND YOUTH THEATRE, ART EDUCATION, WORK WITH THE ELDERLY AND COLLABORATIVE AND PARTICIPATORY WORK METHODS. OUR MISSION IS TO DEVELOP PERFORMING ARTS AND THEATRE FORMS FOR EARLY YEARS AND YOUNG AUDIENCES. THEATRE ILMI HAS PRODUCED DOMESTIC PREMIERE PRODUCTIONS, WORKED WITH AUDIENCES AND OFFERED THEATRE ART EDUCATION FOR CHILDREN AND YOUTH IN HELSINKI, FINLAND.

aika pyöreä / Pretty rOund

Pretty rOund is a show about round things and phone calls for 1-2 year olds children.

Hello, who's this? A grain of sand, a blueberry, a mouth... that's pretty round!

A head, a ball, the moon... pretty round!

In this interactive performance you won't be on your seat the whole time. In the show, the children will take over the stage - let the play begin!

FOR
1-2 YEARS

PRODUCTION



www.teatteri-ilmio.fi

Teatro de Ocasión

CHILE

TEATRO DE OCASIÓN WAS FOUNDED IN 2010 COMBINING THEATRE, MUSIC AND POPULAR CULTURE. SINCE THEN WE HAVE BEEN DEDICATED ENTIRELY TO THE CREATION OF THEATRE AND MUSIC SHOWS FOR YOUNG AUDIENCES, INVITING DIFFERENT ARTISTIC DIRECTORS TO BE PART OF THE CREATIVE PROCESS.

Vuelas y Vuelos

Songs, games, sounds, visuality and many questions that will lead us to... many more.

How many things have happened for us to get to this place?
Do you know where you come from?

This musical show connects us with memory and time and invites us to dive into our history and the ties that unite us as humanity.
Could it be that we have been connected in the past?

Vuelas y Vuelos invites us to ask questions, to remember and to feel what connects us beyond our differences.

Directed by Mariana Muñoz

PRODUCTION

FOR
5+ YEARS



www.teatrodeocasion.cl

Teatro Pan

TEATRO PAN IS A SWISS THEATRE ASSOCIATION AND PRODUCTION CENTRE FOR YOUNG AUDIENCES IN LUGANO. THEY PRODUCE THE *FESTIVAL IL MAGGIOLINO*, A THEATRE, DANCE, ART AND MUSIC FESTIVAL FOR EARLY CHILDHOOD. THE 11TH EDITION WILL BE IN 2024.

Piccoli universi sentimentali

"What's up there?"

Children draw birds that look like fish and fish that look like birds.

Like these drawings, we create an upside-down world, where the stars dwell under the ground and peppers, onions and autumn leaves lie above.

What is above will stand below and what is below will stand above. And we act in the middle world between heaven and earth, building *small, sentimental universes*.

The character in the story finds himself in a dream world where he is filled with amazement and curiosity. He is in a place where time stands still.

This is a show formed from the silences and tender smiles of an explorer of the soul.

FOR
3 + YEARS

PRODUCTION
FESTIVAL

SWITZERLAND



www.teatro-pan.ch

Teatro Paraiso

SPAIN

TEATRO PARAISO IS AN ARTS ORGANISATION WHERE THE AUDIENCE DRIVES DEVELOPMENTS - A TEAM DEDICATED TO CHILDHOOD, YOUTH AND THE DEMOCRATISATION OF CULTURE, AS WELL AS BEING PUBLIC SERVICE BUSINESS THAT WORKS TO PROMOTE THE 20/30 SUSTAINABLE DEVELOPMENT AGENDA. TEATRO PARAISO IS RECOGNISED WITHIN ITS SECTOR AS AN INNOVATIVE ENTERPRISE IN TERMS OF SUBJECTS, FORMATS AND WORKING METHODS - IT WAS AWARDED THE NATIONAL PERFORMING ARTS PRIZE FOR CHILDREN AND YOUTH IN 2012 BY THE MINISTRY OF CULTURE.

Festival Haziaraba In The Mapping Haziaraba In The Mapping Festival

The Haziaraba In The Mapping Festival Aims To Create An Exciting And Surprising Story That Transcends Simple Stage Programming To Integrate The Encounter, Contemplation And Experimentation.

It Proposes A Contemporary Aesthetic, Making Visible The Value Of Live Arts In The Development Of The Early Childhood Imagination.

It Features Innovative Ways And Surprising Actions To Create Images Showing The Deep Connection Between The Audience And The Creative Languages Used.

It Draw A Collaborative Map Of The Territory That Collects Past Initiatives, Projecting New Realities That Will Shape The Future.

Above All, It Aspires To Leave A Collective Mark With Which To Promote New Editions.

FOR
0-3 YEARS

FESTIVAL

www.teatroparaiso.com



Teatar Puna Kuća

TEATAR PUNA KUĆA PRODUCES PERFORMANCES AND ORGANISES VARIOUS WORKSHOPS FOR CHILDREN, YOUTH AND FAMILIES AS WELL AS FOR EDUCATORS. AUDIENCE INVOLVEMENT IN THE ARTISTIC PROCESSES IS ONE OF THE MAIN FOCUSES IN ITS WORK.

CROATIA

Vrijeme Je Za Igru / It's Time to Play

Non-verbal performance. Cardboard tubes, bags and wrapping paper are used to explore spatial interaction and make an inspiring playground for children. Specific spots stimulate children to develop new stories and different images on their own. After the performance they can play at the playground.

There is a special video for online distribution. It combines performance in real time and additional videos for enhanced interaction with children in digital space.

Directed and performed by Svetlana Patafta

FOR
1,5 TO 6
YEARS

PRODUCTION

www.punakuca.hr



Teatrul Ion Creangă

ROMANIA

ION CREANGĂ THEATRE IS A ROMANIAN PUBLIC PERFORMING ARTS COMPANY FOR CHILDREN (ESTABLISHED IN 1964) WHICH PRODUCES AND PROMOTES PERFORMANCES OF A HIGH ARTISTIC STANDARD, COORDINATES AND IMPLEMENTS RESEARCH PROGRAMMES, EDUCATIONAL, SOCIAL AND CULTURAL PROJECTS, ALL AIMED AT CHILDREN BETWEEN THE AGES OF 0 AND 12 YEARS. THE THEATRE ALSO HAS ORGANIZED THE INTERNATIONAL: *100,1,000,1,000,000... STORIES* FESTIVAL SINCE 2005.

CUTInE

We are ready to play and experiment, as we embark on a journey through oversized boxes hiding all sorts of surprises. By placing box on top of box, we form new objects and spaces, using dance, movement and emotion. A wall, a tunnel, a bridge, a labyrinth, a house - all these metaphorical and physical places are ready to be explored in our new adventure. This production was created in the frame of the European project MAPPING, a map of the aesthetics of performing arts for early years.

Directed by Andra Burcă

PRODUCTION

FOR FROM
A FEW MONTHS
TO 3 YEARS

www.teatrulioncreanga.ro



TNL

FOUNDED IN 1920, TNL SERVES AS OFFICIAL ASSOCIATION FOR AMATEUR AND PROFESSIONAL THEATRES IN FINLAND. THE CURRENT ACTIVITIES OF THE ASSOCIATION FOCUS ON EDUCATIONAL ACTIVITIES, THEATRE EVENTS, THE SUPERVISION OF THE INTERESTS OF OUR MEMBER THEATRES, THE PROVISION OF INFORMATION AND INTERNATIONAL ACTIVITIES. TNL ORGANISES SEVERAL THEATRE FESTIVALS EVERY YEAR AND IS A MEMBER OF MULTIPLE INTERNATIONAL ORGANISATIONS. TNL HAS APPROXIMATELY 200 MEMBER THEATRES.

FINLAND

Kuulas

Lasten Teatteritapahtuma/Children's theatre festival

Kuulas is an annual children's theatre festival in Kouvola, Finland. The festival hosts performances by up to three foreign theatre groups and up to ten Finnish amateur and professional theatre groups. It also includes - among other events - workshops for children and adults, as well as a seminar on topical issues related to children's culture. The festival's program is aimed at 0-12 year olds and their families. *Kuulas* is organized by TNL together with the City of Kouvola and Kuusankoski and Kouvola Theatres.

FOR
0-12 YEARS

FESTIVAL

www.tnl.fi
www.kuulas.info



Théâtre de la Guimbarde

BELGIUM

LE THÉÂTRE DE LA GUIMBARDE APPROACHES THE EARLY YEARS SPECTATOR WITH CURIOSITY AND CARE. IN BELGIUM, THE COMPANY IS ONE OF THE FIRST TO CREATE PERFORMANCES FOR CHILDREN AGED 0-3 AND CONTINUES ITS FASCINATING RESEARCH INTO EARLY YEARS AUDIENCES.

Troglodytes

A poetic, sensory installation for parents and children, La Guimbarde created it in partnership with "Patrimoines à roulettes".

The average adult takes around 10 seconds to cover 8 metres, while a toddler takes 25 minutes...

Troglodytes is an installation that invites you to take your time, sit back, feel and look at your surroundings. It's a space dedicated to exploration, contemplation and the pleasure of the senses, far from the constraints of time. Through this installation, La Guimbarde and Patrimoines à Roulettes hope to create a space that encourages encounters, sharing, parent-child bonding, experimentation and letting go.

FOR
0-3 YEARS

PRODUCTION

www.laguimbarde.be



Theater De Spiegel

BELGIUM

DE SPIEGEL MAKES TRANSDISCIPLINARY ARTS FOR THE VERY YOUNG (0-4 YEARS OLD). WITH A MIX OF MUSIC, THEATRE, IMAGES, OBJECTS, DANCE AND TECHNOLOGY, THEY INVITE YOU TO EXPLORE NEW WORLDS, TO SEE, LISTEN AND PLAY DIFFERENTLY. DE SPIEGEL STIMULATES THE CURIOSITY, WONDER AND SENSE OF ADVENTURE OF CHILDREN AND ADULTS, WHO LOOK AND LISTEN, TASTE AND FEEL TOGETHER. WITH THEIR WORK, THEY ARE ALWAYS LOOKING FOR NEW PLACES, UNKNOWN SOURCES OF INSPIRATION, FOR THE SURPRISING IN THE RECOGNIZABLE AND FOR WHAT REMAINS AND STAYS WITH US.

Loopneus Runny Nose

Runny Nose is a nosy opera for children from 6 months to 4 years. Two singer-musicians and a video-guitarist play with arias from well-known operas.

On a journey of discovery through the senses, they search for a solution for the problem that's tickling Nose. What's wrong? Mouth, Ear and Eye try to unravel the mystery. Can a nose on a cell phone really smell? Can you kiss a virtual mouth? What does a television hear?

Inspired by Gogol's 'Nose' and a musical selection from Purcell, Offenbach, Gershwin, Handel, Delibes, Bizet and Shostakovich.

Created by Helene Bracke, Ewout Lehoucq, Senne Van Loock, Jean Bermes, Evelyne Meersschaut, Wim Van de Vyver, Karel Van Ransbeeck and Tijn Wellens.

FOR
3 + YEARS

PRODUCTION

www.despiegel.com



Toihaus Theater

AUSTRIA

TOIHAUS IS A THEATRE IN SALZBURG FOR MUSIC, DANCE, PERFORMANCE, LANGUAGE, VISUAL ARTS AND FORGING CONNECTIONS WITH OTHER ARTISTIC MEDIUMS AND FORMS OF EXPRESSION. THE THEATRE PRODUCES AND CURATES PERFORMANCES AND FESTIVAL FORMATS THAT CAPTIVATE CHILDREN AND ADULTS ALIKE - INCLUDING THE BIMBAM AND PERFORMANCE FICTION FESTIVALS. THE ARTISTIC TEAM AT TOIHAUS CURATES AND PRODUCES WORK AIMED AT A RANGE OF AGE GROUPS, SENSITIVE TO HOW DIFFERENT AGE GROUPS RECEIVE PERFORMANCE.

BimBam

BimBam is a festival which focuses on contemporary theatre for an early years audience. This festival - founded in 2007 at the Toihaus Theater - is held biennially and has become a fixture for families, educational institutions and professional audiences. Performances -which take place in the city and province of Salzburg as well as in Bavaria- enchant an ever-growing audience. As a place of artistic diversity and encounter, *BimBam* grows a little bigger each year and aligns with the artistic work in Toihaus Theatre, which sees the intersection between the arts and different generations of audiences as its central task.

FOR
0-5 YEARS

FESTIVAL

www.toihaus.at



TPO

TPO COMPANY FROM PRATO, ITALY, CREATES INTERACTIVE WORKS INVOLVING DANCE AND THEATRE. CONCEIVED AS IMMERSIVE SPACES, THEY ARE IDEAL PLACES TO EXPLORE POETICS BASED ON THE RELATIONSHIP BETWEEN BODY, SOUND AND IMAGES.

ITALY

Il Brutto Anatroccolo

The fairy tale of The Ugly Duckling is an asset of our culture, always current for the issues it deals with. Tino Brut, the 'ugly duckling', will heal his injuries, which he got when he was abandoned, through a slow, solitary, journey, where he will gradually develop more self confidence and acceptance of his own difference. It seems to us that recovering such contents can contribute to an education towards living together, from an early age.

Directed by Francesco Gandi, Davide Venturini

FOR
4-7 YEARS

PRODUCTION



www.tpo.it

WeeFestival

CANADA

WEEFESTIVAL OF ARTS & CULTURE 2024

BASED IN TORONTO, THE WEEFESTIVAL OF ARTS & CULTURE FOR EARLY YEARS IS DEDICATED TO THE PRESENTATION OF INSPIRING THEATRE AND PERFORMING ARTS CREATED ESPECIALLY FOR CHILDREN 0-6 YEARS AND THEIR FAMILIES.

OUR ANNUAL FESTIVAL FEATURES A DYNAMIC AND DIVERSE PROGRAM OF PRODUCTIONS FROM ACROSS CANADA AND AROUND THE WORLD FROM LEADING COMPANIES AND ARTISTS SPECIALIZING IN PERFORMANCE FOR VERY YOUNG AUDIENCES.

FOR
4-6 YEARS

FESTIVAL

www.weefestival.ca





A SEED OF THE HOPE IS INSIDE OF ALL OF US.

THE IMAGINATION GIVES FLOWERS IN OUR LIVES.

SHALL WE DREAM TOGETHER?

GRAPHIC PROJECT Ieltxu Ortueta

THANKS TO Gina Westbrook

TEXT REVISION Michelle Madsen, Katariina Metsalampi and Antonella Dalla Rosa

PHOTOGRAPHERS CREDITS

RODRIGO VALENCIA A la Deriva Teatro | JEANNE PATUREL ak entrepôt | BRUNO CAPPAGLI, P. BEDLINSKI BRAVO Festival | ANNE LIHAVAINEN Anne Lihavainen/Puppet Theatre Ofelia | HUSSAM ADIN HAZIMEH Artefactos Bascos | MINNA HATINEN Auraco dance and mime theatre | ANITA MURPHY Baboró International Arts Festival for Children | RAGNA HEINY Breloque Theater Group | GIOVANA DEL MASSO Catarsis | PARISA KHOJASTEH Children's Cultural Centre Aurora | SERCAN ALKAN Children's cultural centres Pessi, Pyykkitupa and Toteemi | ERIC CLEMENT-DEMANGE Compagnie Be | CHRISTOPHE RAYNAUD DE LAGE Compagnie du Porte-Voix | KALIMBA Compagnie Zapoï | MACIEJ ZAKRZEWSKI Da.Te Danza | SOFIE WANTEN Theater de Spiegel | SIGYN STENQVIST Dockteatern Tittut | DANIELE IODICE Drammatico Vegetale | MOON SARIS Frisse Oren | ALEJANDRO PERSICHETTI Gabriel Macció Pastorini | RICHARD TOMLINSON Gina Westbrook | SANDRINE CLARK H2Oz Collective | JUSSI LEHTIÖ Hippalot Arts Festival For Children | PETER HAHŇ Hof-Theater-Tromm | LUIGI DE FRENZA Ketti Grunchy | EVY OTTERMANS Klankennest | GERGO BÁRDI Kolibri Színház | LORENZO MONTI La Baracca ONLUS | ARTUR GAVALDÀ laSalá/eIPetit | AHMED ALALOUSI Loiske Ensemble & OSIRIS Theatre | MITJA VASIC Lutkovno gledališče Ljubljana | CHRISTOFFER BREKNE Madam Bach | PETER DE JONGH Musica Impulscentre | STEVE GREGSON Polka Theatre | MATTI WESTERLUND Puppet Theatre Sampo | PETAR FABIJAN Rijeka City Puppet Theatre | JANIS POLITIDIS Sara Myrberg | ZOE MANDERS Second hand dance company | NICOLA LOUKA South East Dance | BRIAN HARTLEY Starcatchers | DANIELA NACHTMANOVÁ Studio DAMÚZA | DARI MORETTI Teatro all'Improvviso | DITTE VALENTE Teatergruppen Batida | KATRIN SCHANDER Theaterhaus Ensemble | SHOOTS AND ROOTS Théâtre de la Guimbarde | MATTI SNELLMAN Teatteri Ilmi Ö. | HEIDI KOSKINEN-JÄRVISALO TNL | LA JARDINERA PRO Teatro de Ocasión | KLARA G Teater Tre | JRENE FERNANDEZ Teatro Paraiso | MIRKO CVJETKO Teatar Puna Kuca | MARK DANIEL PROHASKA Toihaus Theater | MATTI SNELLMAN Annantaló Arts Centre | KATRIN SCHANDER ANSADANS | MARIA BALOUTSOU Artika Theatre Company | YASEMIN TASKIN Atta Festival | ERIK BERG Babyopera | SILVA KEDMENEK Clíodhna Noonan/Acting up Arts | DAVIDE VENTURINI Compagnia TPO | NGA FOTOGRAFÍAS Compañia Aranwa | TALE HENDNES Elefantteatret | A.S. ZIMNIAK Helios Theater | ORIANE VARAK Les Zerkiens | TIBERIU RADUCU Teatrul Ion Creanga | LENA DAHLIA KATZ WeeFestival

OCTOBER 2023



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